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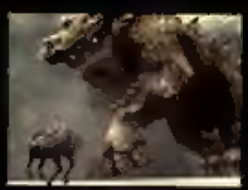

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Heavy Metal January 2006 Volume XXIX No. 6

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Sick Leave ©DEFAM/ALBIN MICHEL BD, 1999 Autheman

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HEAVY METAL

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PUBLISHER'S NOTE

Man it feels weird to be typing "January 2006" already! Where the hell did the year go?! Although we ship about six weeks before our cover date, meaning you still have time to do that last minute holiday shopping, it amazes me that 2005 is all but over.

I hope 2005 was a good year for all of you. I know for many it wasn't... from New Orleans to Pakistan and everywhere in between it seems things are pretty tough all over. Let's all think positive thoughts, do positive things, whether it's in our backyard or halfway around the globe and see if we can't make 2006 a lot better for everyone. Cheers.

With that in mind, we decided to do a three page spread of photos from one of the "Best Times" I had all year—the San Diego Comic Convention. Thanks to all the people who helped make it such a blast, hugs to all the old friends I got to visit with again, and a big howdy to all the new friends I made. Can't wait till next year.

Okay, let's talk about what's going on in the issue this month. Welcome back, Lorenzo! He graces us with another wonderful cover painting. Great work, buddy! Continuing with the "Artists" theme for the moment, we've got some great news—the "Gallery" has always been such a popular feature in the magazine, and we have such a long list of folks we want to run, starting with this issue we're going to do TWO! In the main gallery, we feature the incredible Luis Royo showing off some of his new work, and in the "Artist's Studio" we feature newcomer Gina King. Very exciting! I also want to give a special shout to "Featured Artist", Henry Higginbotham and "Back Cover Artist", David Reuss. Great job guys, glad to have you in the magazine.

The featured story by Froideval and Francard is a hoot and a half—I look forward to your thoughts on the piece. Art Suydam dazzles us with more of his crazy "Mudwogs" tales, and we're concluding the two part "Zen" short story we started in the September issue. Cool beans. Stefano Cardoselli returns with another one of his twisted shorts, as does Autheman with "Sick Leave". Love those guys. "Run Andrew Run" by Pontrelli and "Caveman" by Ozkan round out the last of the shorts, making it all in all a pretty cool collection of Heavy Metal style fun.

As always I hate to wrap up the publisher's note without thanks to Mr. Koford and Mr. Ringgenberg for their contributions. Thanks guys, always a pleasure to have you on board.

Alright gang, I'm outta here—gotta get back to the piles of submissions and scripts for upcoming issues and projects. I'll be back here haunting you again in sixty days.

All the best,

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I was hoping someone could help me out. I was an avid H.M. collector in the early 90's and one story that I was always curious about appeared in the November 1994 issue. It was "Horde" by J.D. Morvan & Jab Jab Whamo. The story ends kind of abruptly. I recently ordered the hard cover edition from H.M. which unfortunately ends exactly where the magazine ended. Does anyone have any more info about this? Did it continue in any later issues or in a French version? Any help would be appreciated...

Infamous

Dear Infamous,

Thanks so much for your note and I have to tell you I loved the "Horde" series as well as many of the other series I ran back in those days. I promise I will look into finishing up some of the series I started so long ago. Lots of cool stuff to drift back to.

Dear H.M.,

Myself and Bob are doing the final mix for the three track CD of Kaotika this Saturday. The songs will be: The Priest (means to an end), Dressed in Blood and Kaotika. There is also a live in the studio recording done one very drunken night a few months back, which has five songs on it. Check www.kaotika.com. The new site should be up and running soon and you can get more details on it.

Dave

Dear Dave,

This answer feels more like it should be a question than the answer at this point, mainly because I want to plug Steven's first album—here's the latest on the progress as well as where you can find out more information on the whole deal! Buy it now!

Dear H.M.,

Are there any plans to make H.M. available in digital format with Zinio or some other offline content delivery?

Mick

Dear Mick,

Yes we have, and then we figured out how much it cost... I hope we can—we'll see...

Dear H.M.,

What's the deal with the September cover? That happens to be artwork that was developed for my favorite band's latest album, The Flower Kings "Adam & Eve". Any particular reason why it's the September 2005 cover?

Confused

Dear Confused,

All I can say is great tastes feel the same! I think it is cool that the artist used the painting and thought enough of it to send it to me as a cover—what's even cooler is that I had no idea it was used for something else—but I still had to use it for a cover. Sounds like we all win!

Dear H.M.,

Here's a list of my favorite H.M. stories— The Keepers of the Maser saga, The Gypsy stories, The Angry Chimp stories by Nate Van Dyke, Snake by Abuli and Bernet, The John Seaseeker tales, Sha and Requiem by Mills and Ledroit, anything by Azpiri, especially Lorna, anything by Miko Manara, anything by Simon Bisley.

Madbandit

Dear Madbandit,

I loved your list so much I had to run it. Killer stuff!

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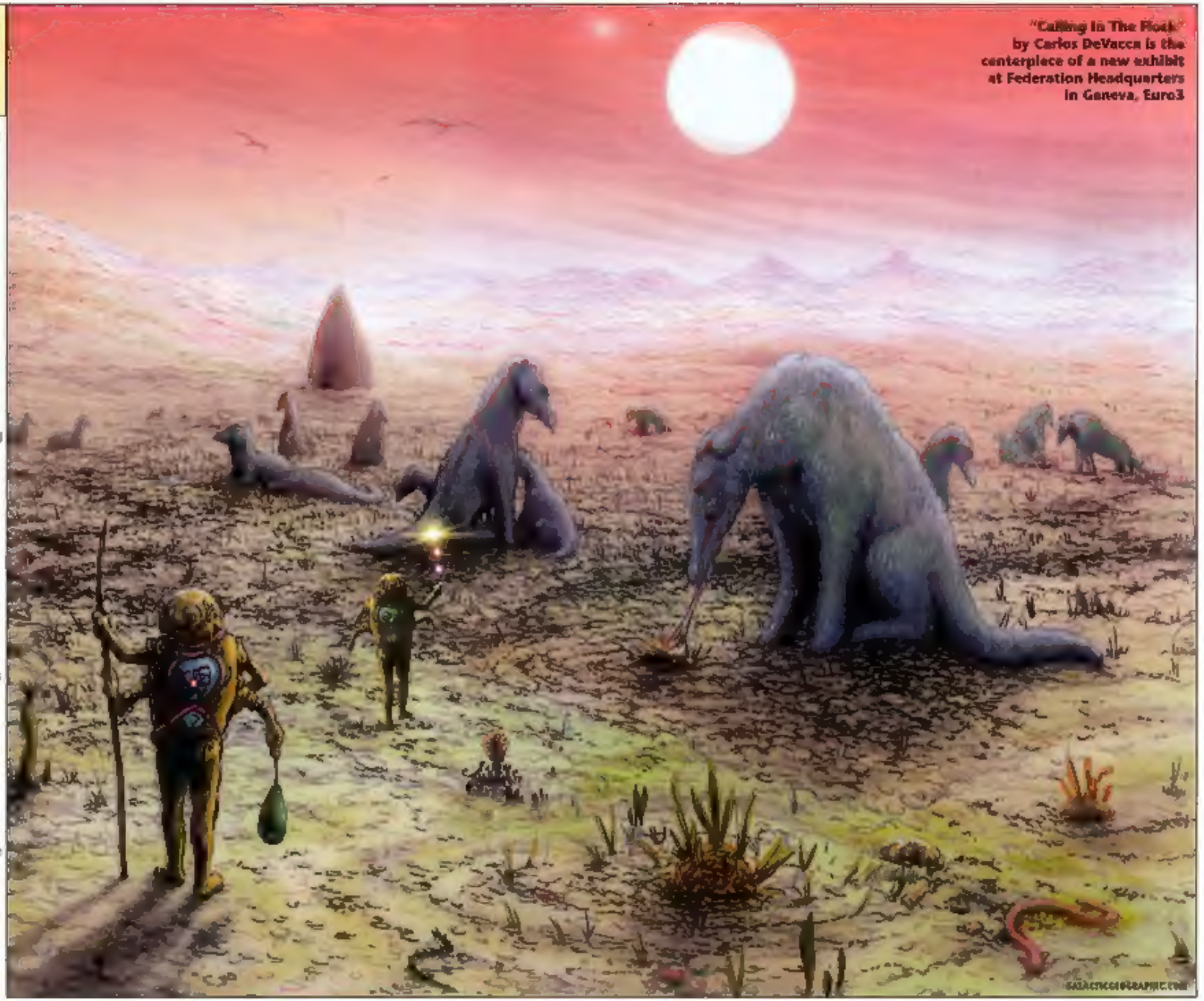

"Calling In The Flock" by Carlos DeVacca is the centerpiece of a new exhibit at Federation Headquarters in Geneva, Euro3

"Calling in the flock" is the title of this work of art now hanging in the Hall of State at Federation Headquarters in Geneva, Euro3, Earth. According to coordinators of a new exhibition there, it was selected to depict the agrarian nature of humans. As strange as the scene may appear to some, its subject is no more exotic than a pair of colonial herders tending a flock of wooly Osk, a mammoth creature native to the single continent on Planis, the watery world famous for its fish farms that feed the outer colonies.

Why then would the painting be in an art gallery frequented by visitors of many species?

"Because it idealizes a side of mankind common to most advanced civilizations," answers the director of the exhibit, H. J. Frank. "But it's a side of that other peoples rarely see. We forget, in this age of technological wonders, that humans basically haven't changed for milennia. Compared to some civilizations, humans are barely out of the cradle."

Frank sees a strong philosophical statement in the painting. "Rooted deep in humanity are the hunter and the gatherer. The hunter represents our nomadic side: the explorer that led us to the stars. The gatherer, on the other hand, realizes that we need more than curiosity and hunting to survive. The gatherer represents reason. Reason can make the future a better place ... assure survival. This work speaks to that quiet, contemplative nature in humanity."

When viewing this painting, some are surprised to learn that the four-armed creatures depicted in it are humans — farmers in environment suits equipped with extra robotic arms to help them handle the docile creatures. Such outfits are standard gear for "Oskers," who tend these massive creatures every day. Fortunately the creatures are docile and shy of bright lights, so the colonists use electric torches to direct their movements.

The painting was done by colonist and artist Carlos DeVacca, in 2903. DeVacca was a well known Planis political organizer who spoke out strongly for the minority rights of farmers in this settlement dominated by a cartel of fisheries. Now in retirement, DeVacca has given the farmers' viewpoint wider recognition through art. That method seems to have worked quite well, as tourism into the remote farming districts of Planis has increased over 200% since DeVacca's artwork became popular throughout the colonies.

the COMPLETE CRUMB

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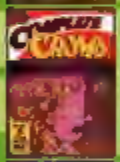

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Luis Royo
SUBVERSIVE BEAUTY

Subversive Beauty, the suggestive title of Luis Royo's newest work, is a truthful declaration of the intentions hidden in its interior: dream-like women blessed with truly unsettling strength and beauty.

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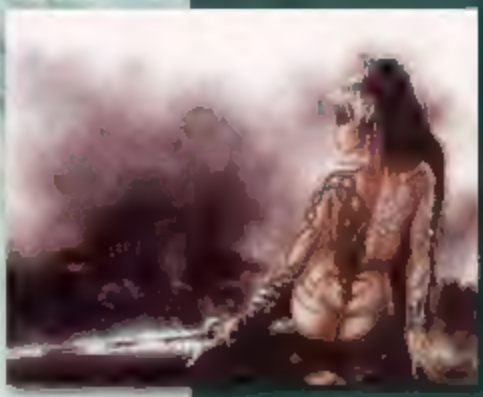

The Spanish author uses all types of tattoos, piercings and extravagant make-up to endow his characters with an attractive magnetism. Warrior women, spell makers, adventurers... armed with swords, but whose true weapon is seduction.

SATI'S DANCE ▶

GUARDIANS OF THE BLACK DRAGON ▼

Luis Royo has invested a year of hard work to create this book, and the illustrations are completely unedited. More than 30 color images and many sketches, along with a complete collection of tattoos, comprise what is possibly his most personal work since *Ill Millennium* and the *Prohibited Book*.

◀ MEDUSA'S GAZE

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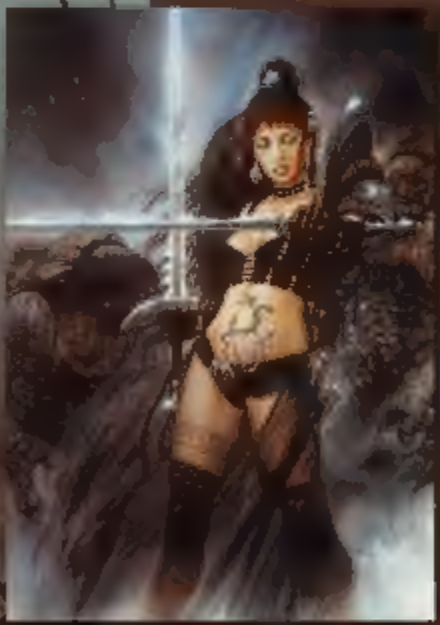

Subversive Beauty
these two words clearly define one of the obsessions of this fantastic author as he has always sought to go further in his search for what we understand of as beauty. Luis Royo strives to make us see that beauty can be much more than what we think and without a doubt this has been achieved with *Subversive Beauty*.

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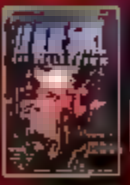

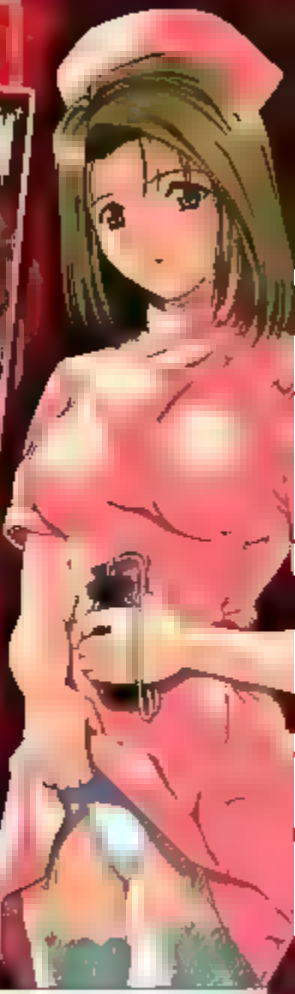

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THE REBIRTH OF AN AMERICAN CLASSIC

...years before his death at the age of 89. Murphy continued to pro-

...like manner, but the former magic was almost entirely absent. *Prince Valiant* soldiered on, carried by fewer and fewer papers, reduced

...being a dull period soap opera that mostly lacked the panache and

...attributed it with. To be fair, John ...allen Murphy was a good artist saddled with an impossible task. After all, who could really replace Hal Foster, one of the finest illus-

...mained choice, even if the King Features Syndicate suits

...valuable property. A graduate of The Chicago Academy of Fine Art, Gianni cut his teeth as a newspaper illustrator and courtroom sketch artist before going on to draw comics for Classics Illustrated (where

...and Jules Verne's *20,000 Leagues Under the Sea*), then Dark Horse where he painted some lushly rendered, pulp magazine style covers for a Doc Savage miniseries. With

...Gianni is a natural choice for this

...with his beautiful illustrations and paintings of Solomon Kane and Elric. Mak Alora for Wandering

...ume of Conan short stories.

Murphy continued writing *Val* for another year before the scripting reigns were handed over to another hugely talented younger creator, writer-artist Mark Schultz, the creator of *Xenozoic Tales*, and a friend of Gianni's. While Gianni draws nothing like either of his predecessors, it's a veritable certainty that he has been influenced by some of the same artists who helped Hal Foster shape his skills. Working in his own style, Gianni's work on Valiant

...now used for the *valiant* Sunday

...has a lifelong love of dinosaurs, ...inspired the creation of Arnesh

...comic book pages and covers. "He long felt that Schultz, a conscientious and thorough craftsman, is one of the best writers in the com-

Schultz's astonishing talents as an illustrator have overshadowed his other career that Schultz has never received the writing accolades that he deserves. Let's hope his work on *Prince Valiant* gets recognized for

Schultz's prolific writing aside, the current incarnation of *Prince*

...magnificent magazine and book illustrators who inspired many of

...ies. It's a wonderful achievement certainly deserving of a bigger audience than it currently ...to the pitifully few U.S. papers that carry it.

If reading these words and seeing the few panels we have room to print whets your appetite to see more, then by all means visit the King Features web site www.king...

...see a sample of the current week's

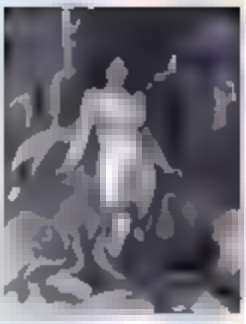
...the Gianni/Schultz *Prince Valiant* ...spark to the now rare adventure

...a handful of adventure strips being produced in the U.S. anymore, including perennial favorites like *The Phantom*, *Mark Trail*, and ...tails. *Manfriday the Magician*.

In past decades, Newspaper adventure strips directly supported the comic book industry, and although their day has most definitely passed, for one will shed ...to be published. More than simply respectfully carrying on Foster's

I salute you. Hal Foster must surely be looking down on your efforts

MARK SCHULTZ
XAVIOUS DRAWINGS
A REVIEW



tion! Despite its modest title, Flesk

Schultz: Xavious Drawings, is a visual feast, featuring page after page of gorgeous-looking pencil drawings and sketches. It's especially satisfy-

shed Mœbius-influenced comics illustrations, and animation that currently dominate American pop culture.

e was a nice to great acclaim in the mid-80s. Because his original publisher, Kitchen Sink Press, went

stopped writing and drawing new

traditions to produce the occasional

designs for the two-volume reprints of *Xenozoic Tales* published last year by Dark Horse. Fortunately, this book

everything else in sight. They are magnificent. With the careful reproduction

highly rendered pencil illustrations positively glow. The quality in evidence here explains why Schultz

artist. Schultz recently illustrated a volume of Conan short stories for Wandering Star, and this book offers a healthy sampling of Schultz's sketches and studies of Howard's

tions of Conan ever. Although he's

one of the best scripters at comics, even writing a novel featuring DC's superstar trash. However, his art talents have been sorely missed.

applaud Flesk Publications for filling that regrettable artistic void with the company's previous books

design by Randy Dalrik, and a much more sampling of Schultz's sketchbook studies, and a handful of gem-like finished illustrations, including one gorgeous gatefold that made me wish the book had chosen more

it's too short, and left me wanting more of Schultz's patented brand of amazon eye-candy. Here's hoping that Flesk Pubs will bring out a

more among the legions of fans who love high-adventure beautiful babes

appreciate the artistry of Hal Foster, Roy Crane, or J.C. Coll, don't mind telling you that I love

want eagerly to Flesk Publications'

comics shops are not home to *Mark Schultz Xavious Drawings*, it's

$19.95 it's definitely worth the

bet. Meatheads: when you visit the web site to order your copy, tell

ROBERT WISE (1914-2005)

I would be remiss in my duties as Heavy Metal's media colum

that in his four-decade career the versatile Wise showed he was

would prove he was an auteur. He showed that he was a gigantic

Still, The Andromeda Strain, war movies, *Run Silent, Run Deep, The Hindenburg, Born to Kill, Odds Against Tomorrow*, biographies

as the President of the Director's Guild of America from 1971-1975

has to be some kind of a record.

Watch just about any Robert Wise film and I guarantee you'll be

(it's way too saccharine for me), and his last 3-4 films really aren't

original, not the more recent, crappy remakes), you're missing out on

gratitude for creating so many bona-fide classics. His like will not

MEDIA BLASTERS

BEAT ANGEL ESCALAYER

[illegible] Dynamic that gives her super powers when she's [illegible] help to save the world. It make matters worse, the forces of darkness [illegible] send a new android to earth equipped with some [illegible]

$29.95

FRUITS CUP

[illegible] summer training when he finds [illegible] Mariyuki [illegible] uses them as leverage to score some real action

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WIDOW

[illegible] and [illegible] [illegible] and her [illegible] Hayase and Mayuki in [illegible] uses an underground [illegible] the women to [illegible] sexual perversions until they [illegible] without it. Will the secrets of his late brother provide the key to Kaori's mysterious headaches and sleepless nights

$29.95

SS GIRLS

[illegible] Bruno Mattei. SS Girls is stacked [illegible] Directed by Bruno Mattei. SS Girls is stacked [illegible] ceiling with fresh decadence and pure [illegible]

$29.95

IMMORAL SISTERS 2

[illegible] relations [illegible] [illegible] [illegible]

MUDWOG
WRITER ART
ARTHUR SUYDAM
OKAY THIS IS ONE OF MY FAVORITES LISTEN UP I ALL STARTED IN A TINY TOWN CALLED POPINDINK

THIS IS THE TALE OF HUMPY DUMPER!
HUMPY DUMPER WAS A NASTY SO 'N' SO WHO LOVED TO DUMP HIS CRAP ON EVERYONE ELSE
I AM HARD BOILED!

NO ONE KNEW WHERE HE CAME FROM OR EXACTLY JUST WHEN THE EGG FIRST APPEARED OR THE REASON BEHIND HIS DARK MOOD
SHIT
HUMPY DUMPER'S SINGLE JOY IN LIFE WAS TO SPIT ON THE HEADS OF PEDESTRIANS AS THEY PASSED BELOW THE WALL WHERE HE SAT PERCHED
GOTTA WORK UP A GOOD GOB!
DAY AFTER DAY
PA-TOOEY
SPIT!
ACK!
WEEK AFTER WEEK
YEAR AFTER YEAR
YAWN! HAWN
MAN I REALLY CRACK MYSELF UP!
POOT! POOT! POOT!
SPLAT!
SPLAT!
SPLAT!
HUMPY DUMPER TOOK GREAT PRIDE IN HIS SKILL
INDEED THE EGG'S MARKSMANSHIP WAS LEGEND THROUGHOUT THE LAND

HUMPY DUMPER SAT WAY UP HIGH
COME DOWN AND GET YOU YOU HAS COMINK
NYAHHH! KISS THIS!
COME DOWN YOU
ABOVE THE LOW ABOVE THEM ALL
POO-TAI POO-TAI POO-TAI
YAW HAW WHAT A BUNCH O PUSSYWHIPPED SAPS!
GOTT IN HIMMEL!
NO MATTER HOW THEY TRIED THE ANGRY TOWNSPEOPLE COULDN'T REACH HIM
AND SO TIME PASSED SLOWLY UNTIL
HEAR YE! HEAR YE! ZA MEETING VILL NOW COME TO ORDER!
ONE STORMY EVENING THE MAYOR CALLED A MEETING TO SEE WHAT COULD BE DONE ABOUT THE MENACE IN THEIR MIDST

I HAVE FELT THE HELLISH STING!
AND I HAVE HEARD THE BLASPHEMOUS TONGUE OF SATAN'S SERVANT! AS I STAND HERE BEFORE YOU, I CAN TELL YOU WE CAN STAND NO MORE!
FAR AND LONG HAVE I TRAVELED SEARCHIN' FOR AN ANSWER TO OUR DILEMMA!
YAH VOT?
I HAVE SUMMONED A CREATURE SO FOUL MY LIPS CANNOT
..UTTER HIS NAME!..
TO FEAR THE CURE MORE THAN THE CAUSE!
NUMMOH
IN THE WEEKS THAT FOLLOWED A BLANKET OF UNREST SETTLED OVER THE TINY TOWN OF POPINDINK. VILLAGERS NERVOUSLY AWAITED THE ARRIVAL OF THE DREADED STRANGER
BUT NO ONE CAME
THEN ON THE 12TH HOUR OF THE 12TH DAY
DIE IS DEI
SAVE US, MAMMY!

THE STRANGER ARRIVES
AIEEEEEE!

ICK
WHAT GOES UP
HUK! HUK!
NYET!
POW
SOON
I'LL SEE YOU THERE
LATER
YOU GOT IT STRAIGHT KID?
UH-HUH

EGGS IS WHERE 'TIS AT! EH WHAT'S THIS SAID THE SPIDER TO THE FLY?
FROM DOWN THE BLOCK THE EGG SPIED HER
SO PERFECT INNOCENT AND PRISTINE
HEAVEN
TARGET AT SIX O CLOCK OPEN BAY DOORS!
I'M GONNA DROP ONE RIGHT ON TOP OF 'ER YOD HEAD YAW HAW!
IT WAS ALREADY TOO LATE!
ERF!
BOINK!
IN HIS EAGERNESS HUMPY DUMPER LEANED DANGEROUSLY CLOSE TO THE EDGE BY THE TIME HE TOOK NOTICE
AH!
HEH HEH LET'S BE REASONABLE FELLAS
FELLAS?
YAH
AHHHHHH!
KICK!
STOMP!
MASH!
CHOP!
BASH
HUMPY DUMPER WHO HAD SHOWN NO MERCY TO THE TOWNSPEOPLE OF POPPINK IN THE PAST COULD EXPECT NO NONE FROM THEM NOW
UNTIL FINALLY THE DYING CRIES FADED TO A QUIET WHISPER THEN
SILENCE!
FOR THE FIRST TIME IN YEARS THERE WAS PEACE
WHEN BLACKNESS ENGULFED THE LATE AFTERNOON SKY HIS CRIES RANG THOUGH THE STREETS, FALLING ON DEFT EARS.
AND ON THE FOLLOWING MORNING EVERYBODY HAD

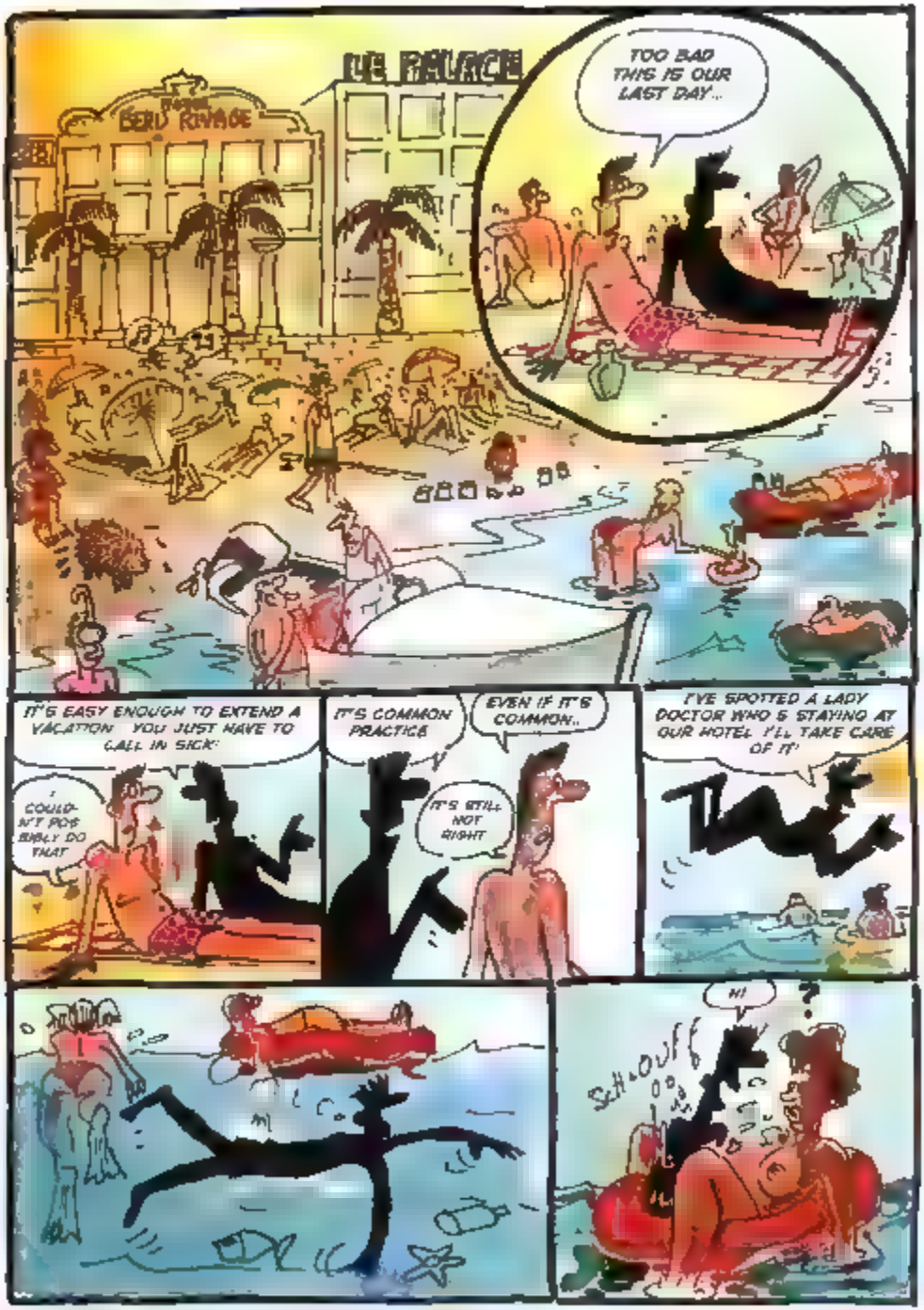
SCRAMBLED EGGS FOR BREAKFAST!

ZZZZZ
SHE'S ASLEEP
SMACK!
SLEEP TIGHT
DON'T LET THE BEDBUGS BITE HER
LIGHTS OUT TIME TO HIT THE HAY
POOF!
FLOP! FLAP! FLAP!
HMMM LET'S SEE WHAT I CAN NIBBLE ON. SMACK SMACK!
FLOP! FLAP! FLAP!

LET'S SEE WHAT'S ON THE LATE LATE SHOW
CLICK!
CHOMP! CHOMP! ABOUT A JOHN WAYNE FILM!
MY CHOMP! FAVORITE!
I ONLY SEEN IT FIVE TIMES HOPE I CAN STAY AWAKE
EEK! REACH FOR THE SKY PILGRIM, 'FORE I LET YA HAVE IT BANG! BANG! BANG!
BANG! BOOM BANG! AHHH! YA GOT ME! FRUMP!
THIS IS STATION WLKP WISHING YOU A GOOD NIGHT AND A PLEASANT TOMORROW
TO BE CONTINUED.

FOR INFORMATION ON ARTHUR SUYDAM CONTACT EVANSBADL.COM

SICK LEAVE


LE PALACE
HOTEL BERU RIVAGE
TOO BAD THIS IS OUR LAST DAY..
IT'S EASY ENOUGH TO EXTEND A VACATION YOU JUST HAVE TO CALL IN SICK!
I COULD-N'T POS SIBLY DO THAT
IT'S COMMON PRACTICE
EVEN IF IT'S COMMON..
IT'S STILL NOT RIGHT
I'VE SPOTTED A LADY DOCTOR WHO'S STAYING AT OUR HOTEL I'LL TAKE CARE OF IT!
HI
SCHLOUF

WHAT'S THE MATTER WITH YOU?
IS IT THAT OBVIOUS I'M SICK? I THINK I'VE GOT A BAD CASE OF THE FLU!
FLU IS VERY UNUSUAL AT THIS TIME OF THE YEAR!
NOT MORE UNUSUAL THAN PHONY MEDICAL CERTIFICATES
I DON'T DO THAT SORT OF THING! GET OUT OF MY TUBE OR I'LL CALL THE LIFE-GUARD!
SO...?
SHE'S A REAL BITCH WHO REFUSES TO TREAT PHONY DISEASES.
HOW DO YOU KNOW SHE'S A DOCTOR?
YESTERDAY WHEN THIS KID GOT SLICED UP BY AN OUTBOARD MOTOR, SHE STARTED YELLING, "LET ME THROUGH! I'M A DOCTOR!"
AND DID SHE SAVE THE KID?
SHE SAVED HIS HEAD AS IT WAS DRIFTING AWAY ON A WAVE
I THINK I'M GOING TO BE SI...
PROOARR
WHAT'S WRONG WITH HIM?
I DON'T KNOW HE UPCHUCKED HIS LUNCH!
LET ME THROUGH! I'M A DOCTOR!
RIGHT THIS WAY!

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MAGIC WOMAN M 1

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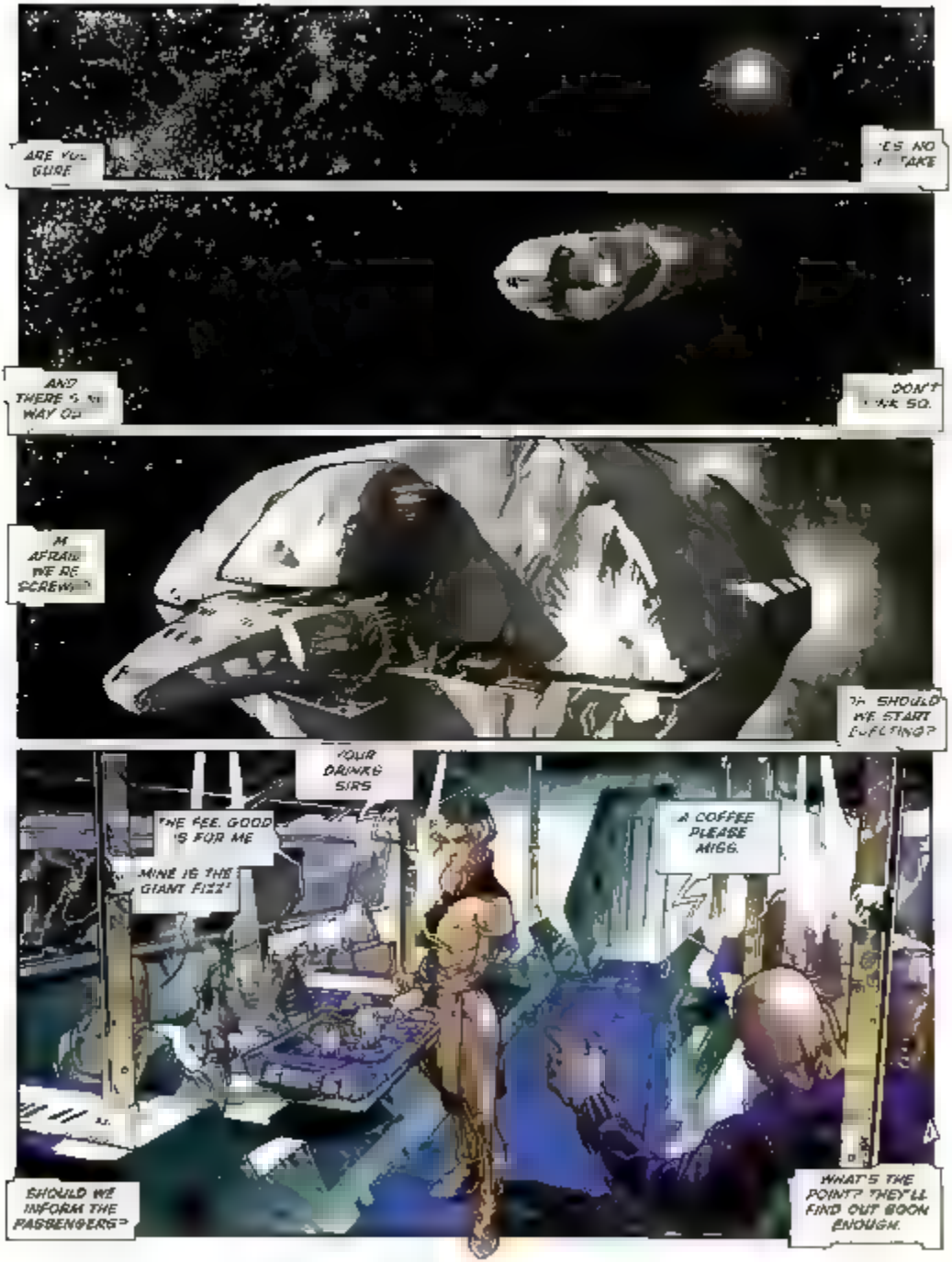
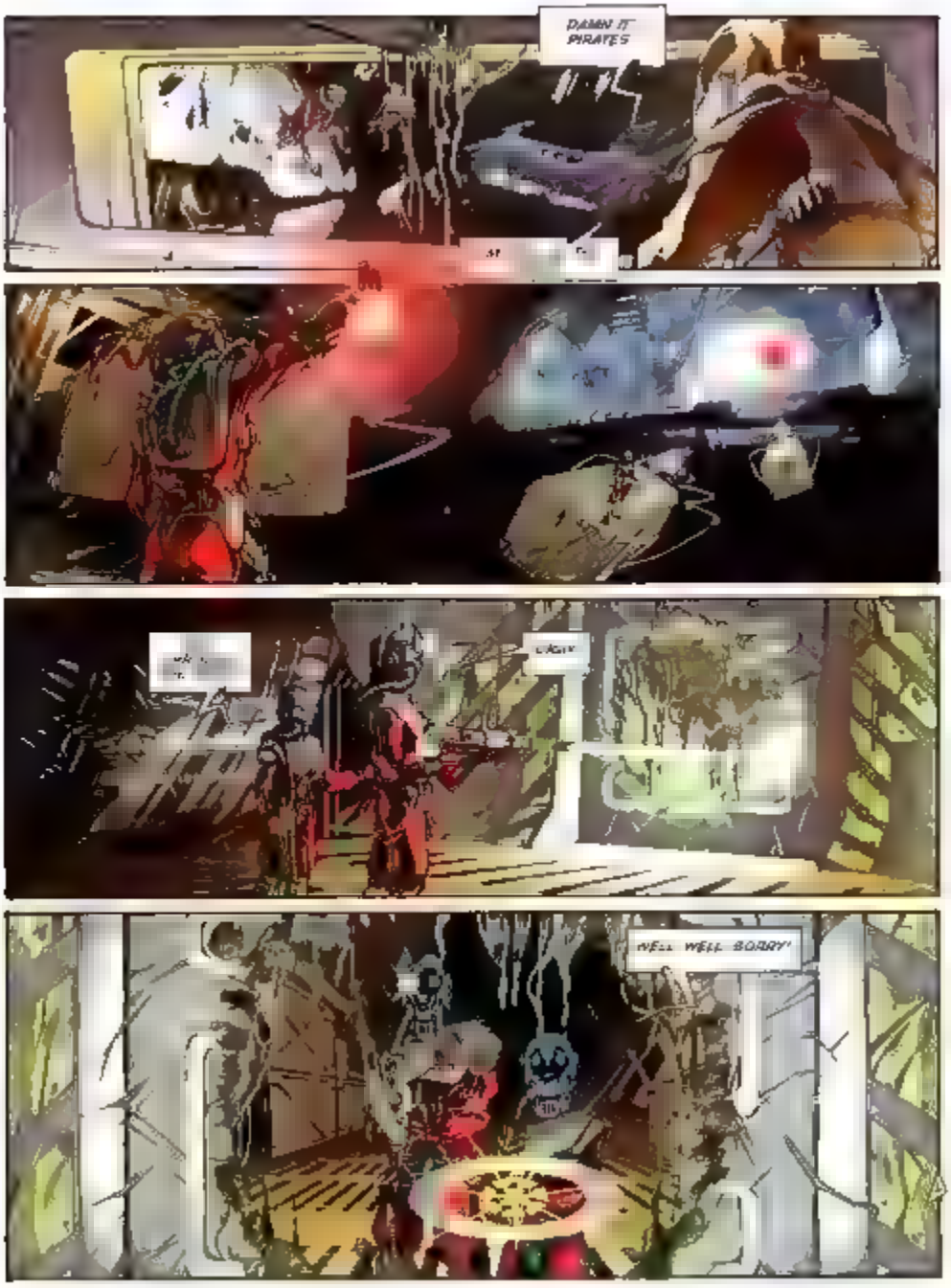
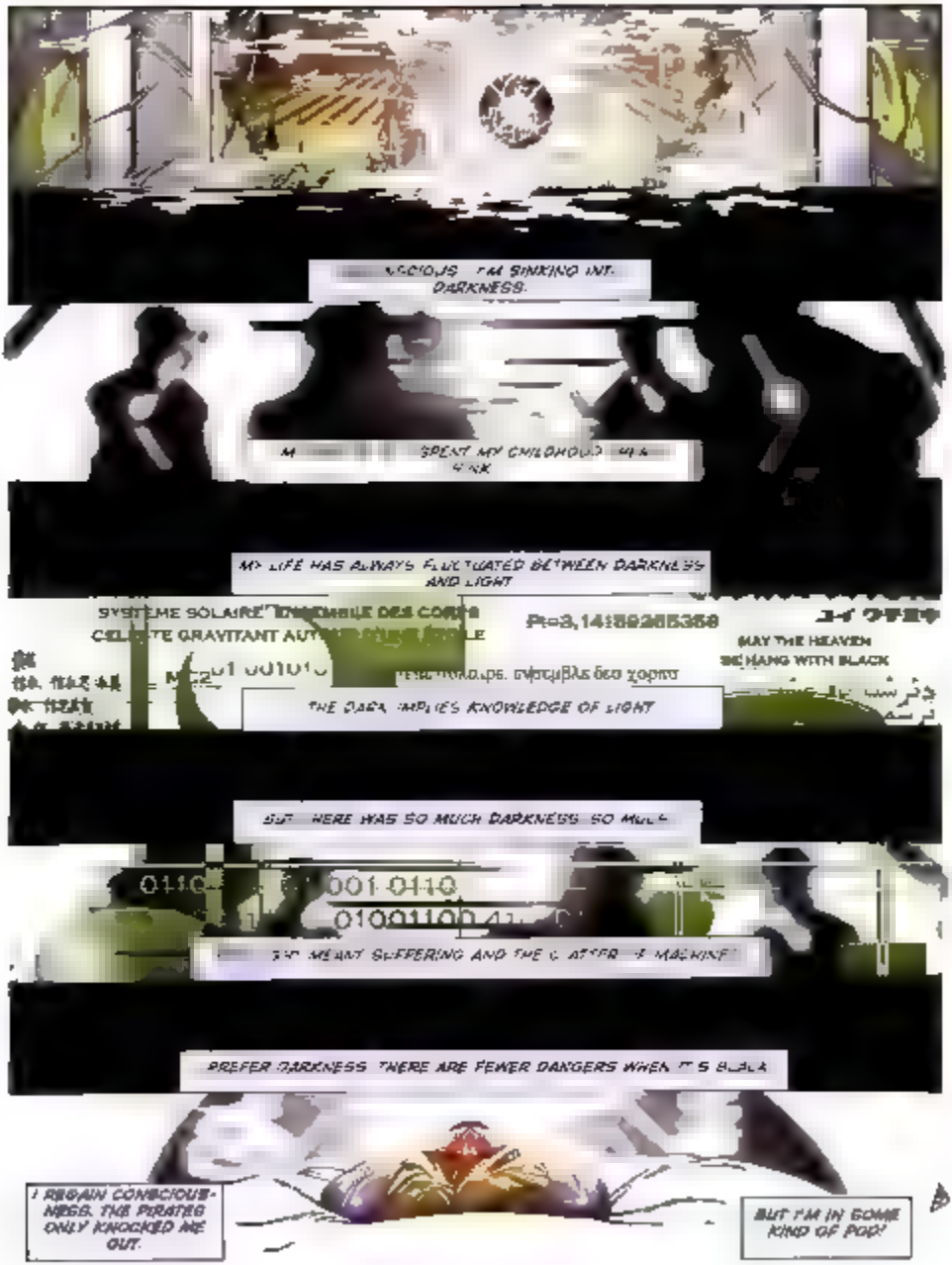
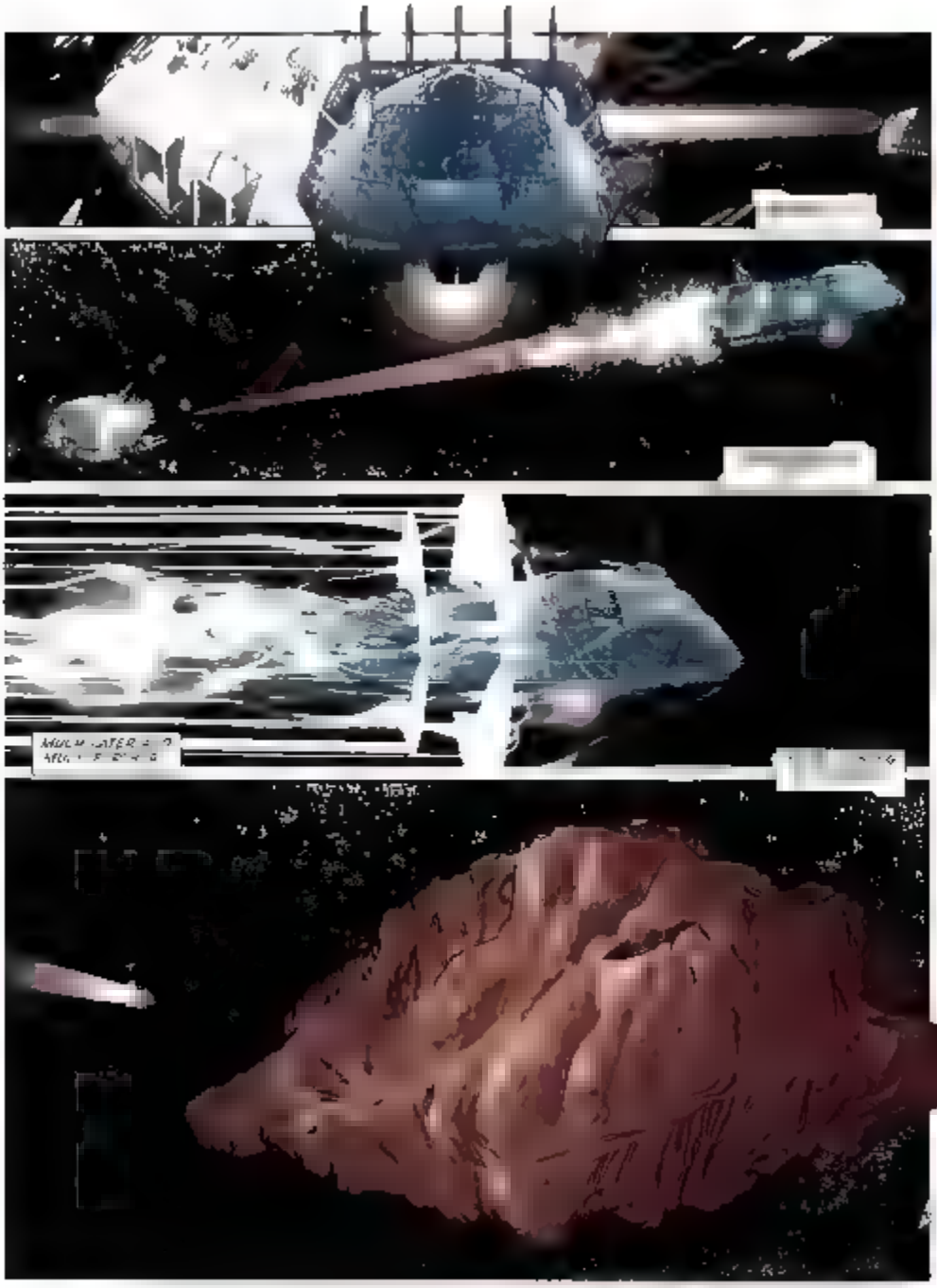
ANAMORPHOSIS-STELLA


ARE YOU SURE
IT'S NO MISTAKE
AND THERE'S NO WAY OUT
DON'T TALK SO.
I'M AFRAID WE'RE SCREWED
SHOULD WE START DRILLING?
YOUR DRINKS SIRS
THE FEE. GOOD 'S FOR ME
MINE IS THE GIANT FIZZ!
A COFFEE PLEASE MIGG.
SHOULD WE INFORM THE PASSENGERS?
WHAT'S THE POINT? THEY'LL FIND OUT SOON ENOUGH.

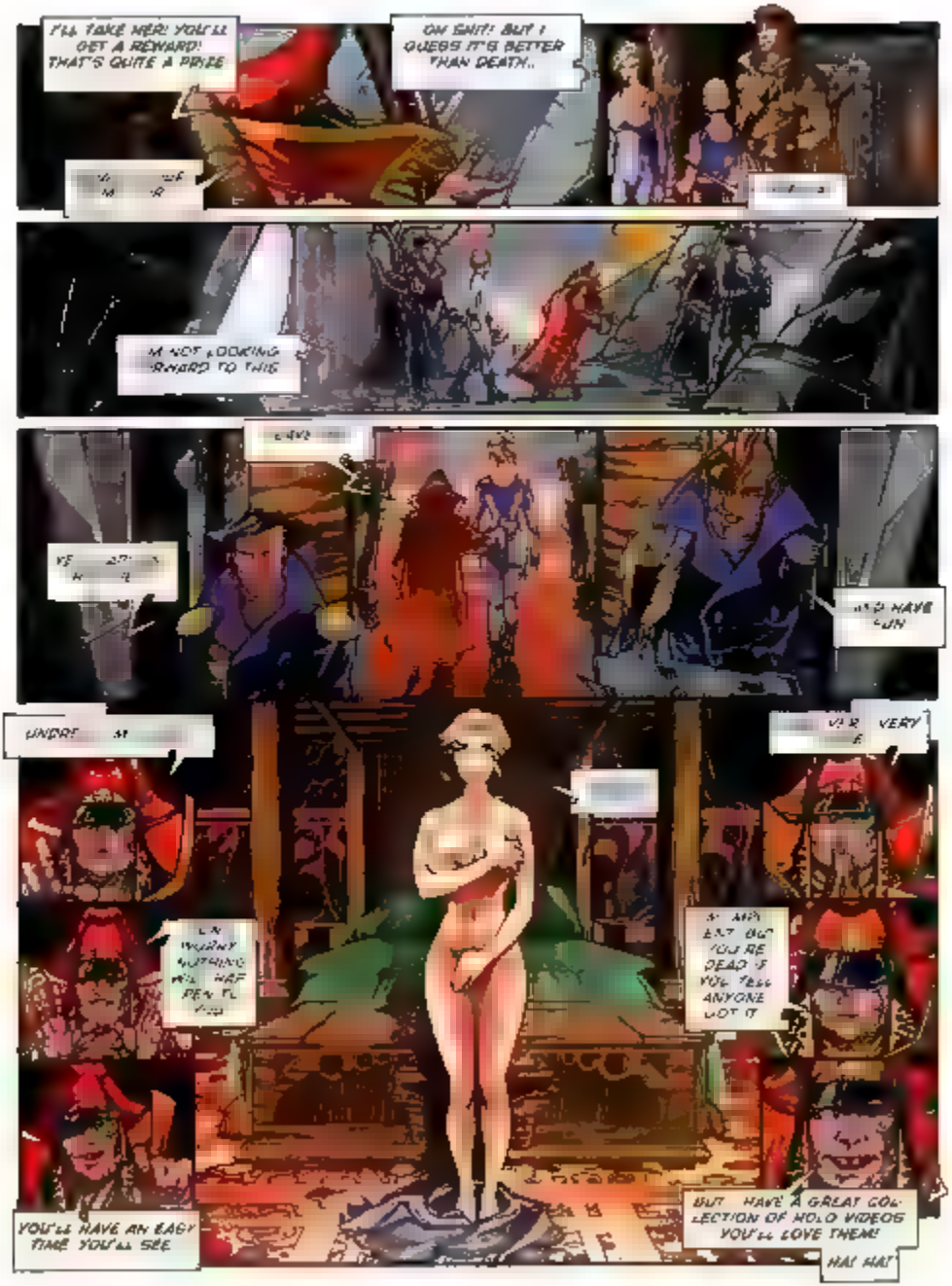
PHEW! I THOUGHT I WAS DONE FOR!
BEAT THE RADIATION SUITS
AT LAST
BETTER HURRY THE


DAMN IT PIRATES
CRASH
WELL WELL SORRY!


...SCIOUS... I'M SINKING INT... DARKNESS.
...SPENT MY CHILDHOOD ...
...WORK
MY LIFE HAS ALWAYS FLUCTUATED BETWEEN DARKNESS AND LIGHT
SYSTÈME SOLAIRE
CELESTE GRAVITANT AUT...
Pi=3,14159265358
MAY THE HEAVEN BE HANG WITH BLACK
THE DARK IMPLIES KNOWLEDGE OF LIGHT
BUT THERE WAS SO MUCH DARKNESS SO MUCH
...001 0110
...MY MEANT SUFFERING AND THE ...AFTER ...MACHINE
PREFER DARKNESS. THERE ARE FEWER DANGERS WHEN IT'S BLACK
I REGAIN CONSCIOUSNESS. THE PIRATES ONLY KNOCKED ME OUT.
BUT I'M IN SOME KIND OF POD!



GLAD WE MADE IT
SO THEN HOW DID IT GO?
A BONUS
HA HA! TERRIFIC NICE GOING
CONGRATU- LATIONS


I'LL TAKE HER! YOU'LL GET A REWARD! THAT'S QUITE A PRIZE
OH SHIT! BUT I GUESS IT'S BETTER THAN DEATH..
I'M NOT LOOKING FORWARD TO THIS
UNDRESS
VERY
I'M WARNY NOTHING WILL HAP PEN TI YOU
SO AM I BUT YOU'RE DEAD IF YOU TELL ANYONE WOT IT
YOU'LL HAVE AN EASY TIME YOU'LL SEE
BUT HAVE A GREAT COL LECTION OF HOLO VIDEOS YOU'LL LOVE THEM!
HA! HA!

AAAAH!!
PLEASE MORE
YOU LIKE IT HUH?
YES! YESSS
OH NOOOO!
OHOHOH!
SCREAM A BIT MORE
WAS THAT ALL RIGHT
AAAAHH
YESSS!!
YAAAAH
I'M COMIIING!
OHOHOHOHOH!!
IT MUST BE SMOKIN
HAPPY NOW
REST A BIT NOW WE'LL DO IT AGAIN IN HALF AN HOUR
SO HOW DID IT HAPPEN
THE LASER SHOT THAT BLEW OFF MY LEG DID SOME EXTRA DAMAGE
BUT I'M USED TO IT NOW BESIDES THERE'S ALWAYS THE ORGASMATRON
YOU SAY IT LIKE YOU DO.
I'M SORRY FOR YOUR BAKE BUT IT'S LUCKY FOR ME

WE'VE BEEN AT IT NONSTOP FOR A WEEK. HA, HA.
THEY'LL THINK YOU CAN REALLY PUT OUT!
YEAH, BUT I'M GETTING CABIN FEVER
SURE NO PROBLEM. WE CAN FIX THAT
DO YOU HAVE ANY THING IN MIND YOU'D LIKE TO DO?
NO, NOT REALLY
WELL WE ARE FULL THIS IS A PIRATE'S BASE
AH HADN'T NOTICED
DON'T BE A WISE ASS!
THERE ARE RULES HERE YOU KNOW: IT'S DOG EATS DOG HERE
OOOH, SO I BETTER WATCH OUT.
AND IF YOU DON'T, YOU'LL GET HURT
SEEMS LOGICAL!
LET'S GO OUT!
GREAT!
DON'T PRO VOKE ANYONE BUT IF SOME ONE PRO VOKES YOU OR GETS CLOSE
SMASH HIS HEAD IN RIGHT?
FOLLOW ME TWO
YES CAPTAIN
AND TELL ZENTA TO MEET ME ON THE BRIDGE
ZENTA, THIS IS STELLA SHE'S A GREAT GAL
HI STELLA.
HEY
SHOW HER AROUND THE BASE AND MAKE SURE NO ONE HASSLES HER OKAY?
GRR DON'T LIKE PLAYING NANNY
BUT IT'S OKAY CHIEF
SORRY ZENTA!

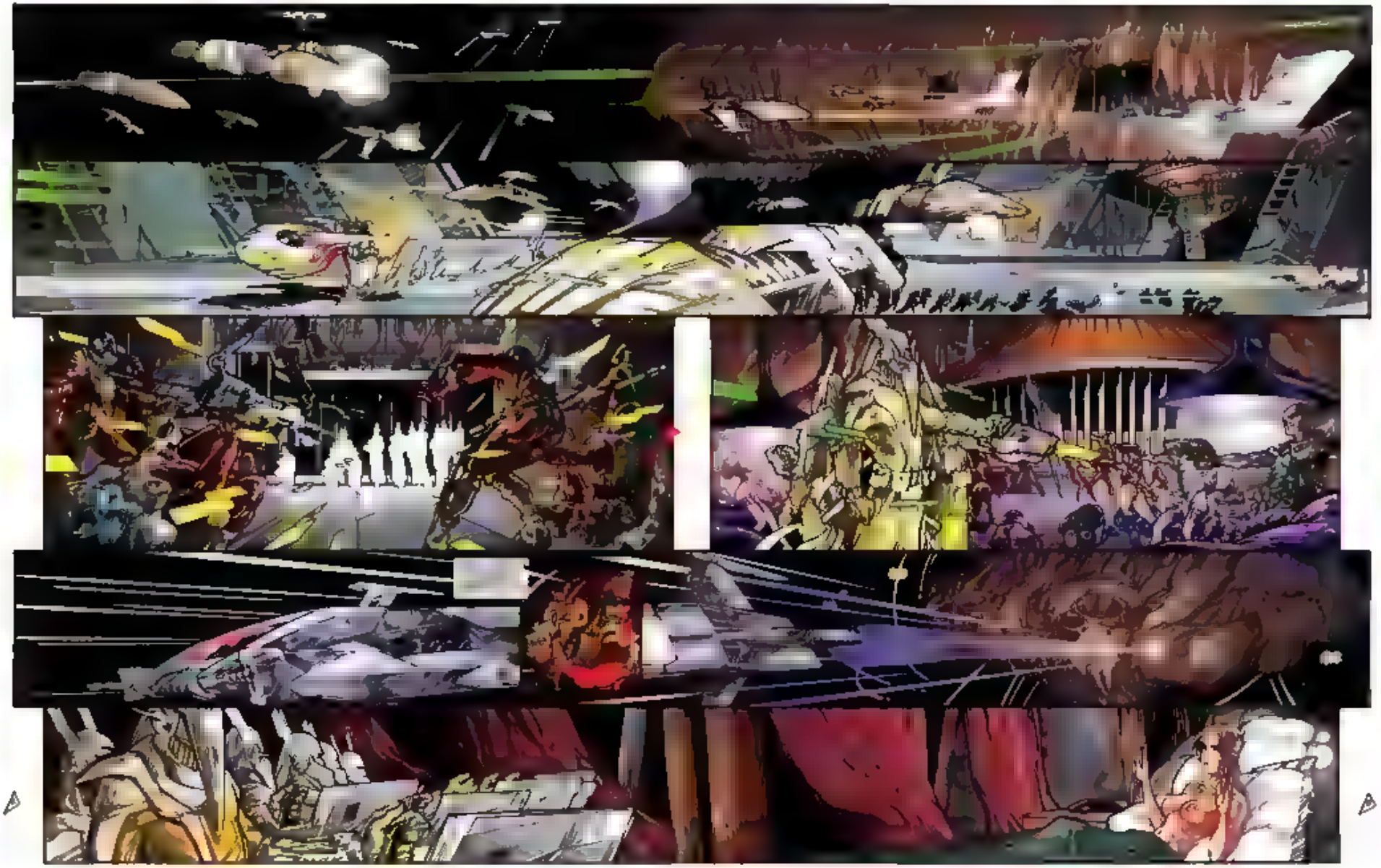
LET'S VISIT THE BASE FIRST
HERE'S THE DOCKS BUT YOU ALREADY KNOW THAT
AND HERE ARE OUR LIVING QUARTERS EVERYONE HAS HIS OWN ROOM OR APARTMENT
AMAZING IT'S A REAL CITY WITH MANY DIFFERENT SECTORS
YEAH AND THEY CAN BE DANGEROUS.

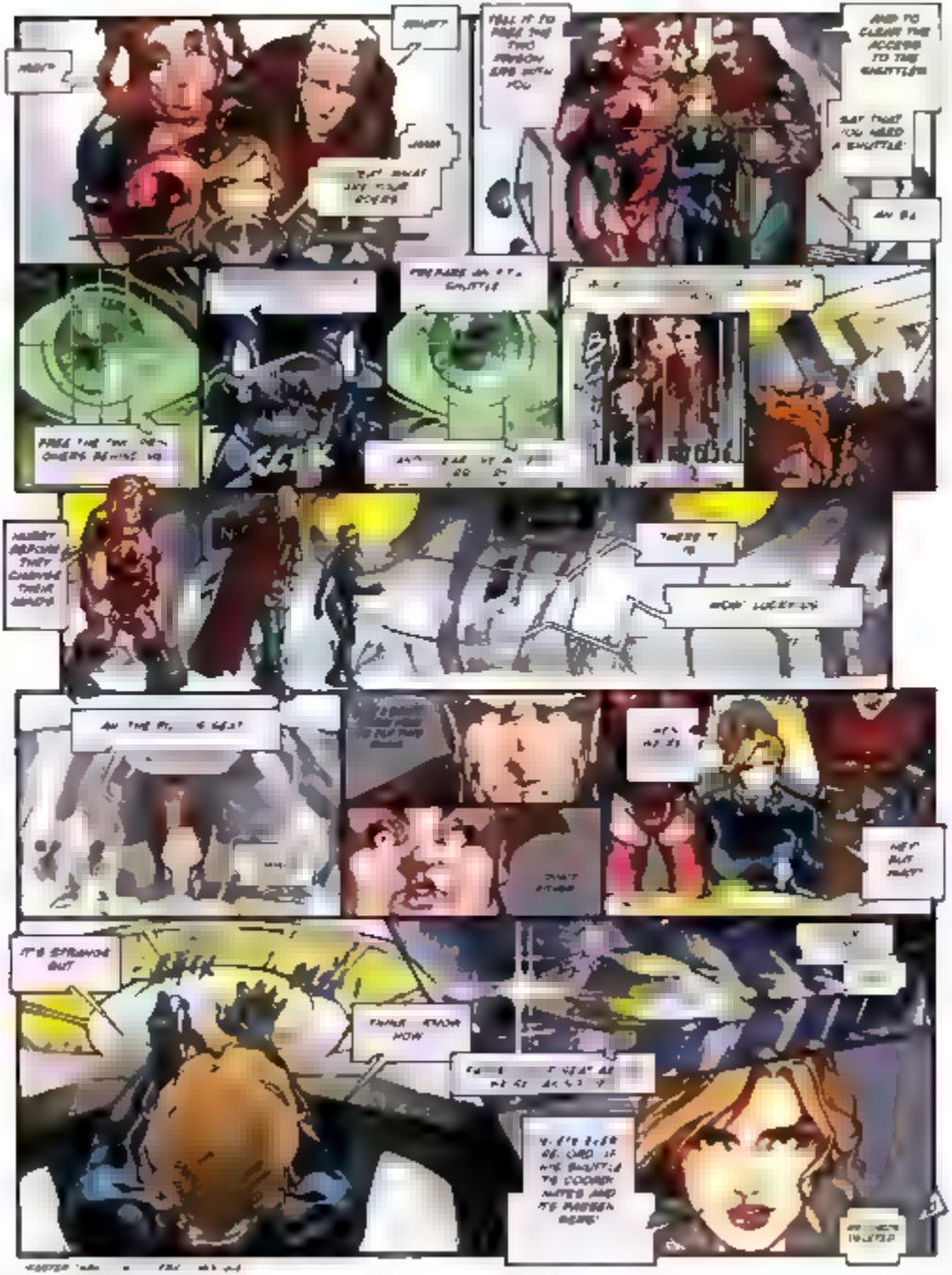
OH OH
HEY, I'M TALKING TO YOU
GOOD JOB
DON'T KNOW. IT JUST HAPPENED.

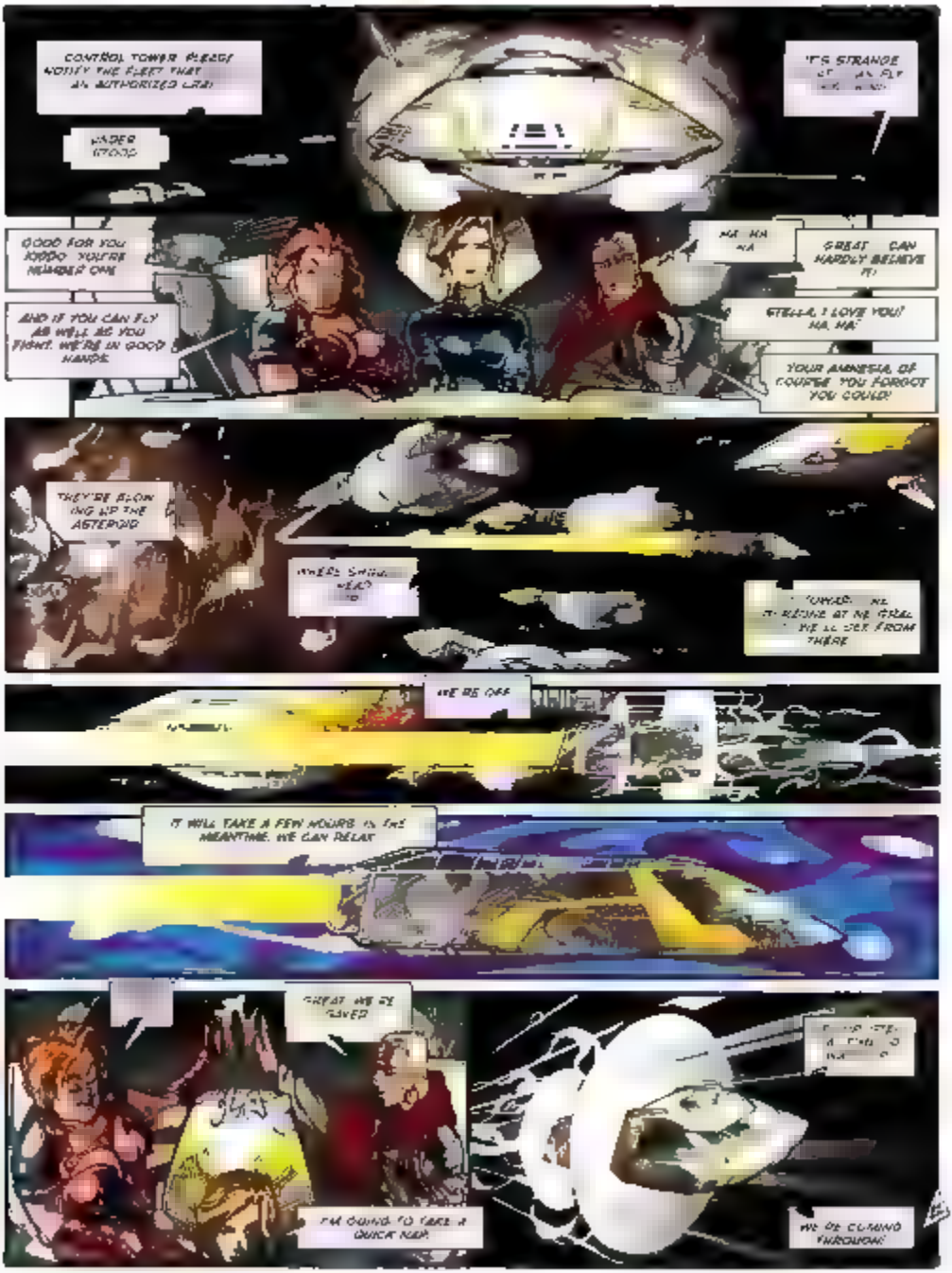
WOW! I'M IMPRESSED! WHERE DID YOU LEARN TO SHOOT LIKE THAT
I DON'T KNOW IT JUST COMES EASY
GUESS FROM AMNESIA CAN'T REMEMBER MY PAST MAYBE LEARNED ALL THIS WHEN WAS A CHILD OR IN MY TEENS
YOUR ABILITIES ARE ASTOUNDING
PROBABLY HOW S IT GO WITH THE CAPTAIN YOU'VE ON WE
HA HA NOT EVERYONE WOULD AGREE
HE'S QUITE NICE WHEN YOU GET TO KNOW HIM
AND GUESS NOT HA HA
PICK YOURSELF A SUIT OF ARMOR IT'S IMPORTANT IN OUR BUSINESS
HERE TRY THIS IT'S THE VERY BEST
GIVE HER THE BEST WE HAVE THE CAPTAIN IS PAYING
IT IS NOT CHAMELEON CAMOUFLAGE AND INTEGRATED FORCE FIELD
TOP OF THE LINE
IT'S A REAL KILLER
ALL YOURS CAPTAIN
SO DID YOU HAVE A GOOD TIME DID YOU ENJOY THE VISIT
IT WILL MAKE THE MYSTIC BLUE
IS IT COMFORTABLE
HEE IT WAS GREAT
THIS IS THE PERFECT FOR A CAN I GO HOME

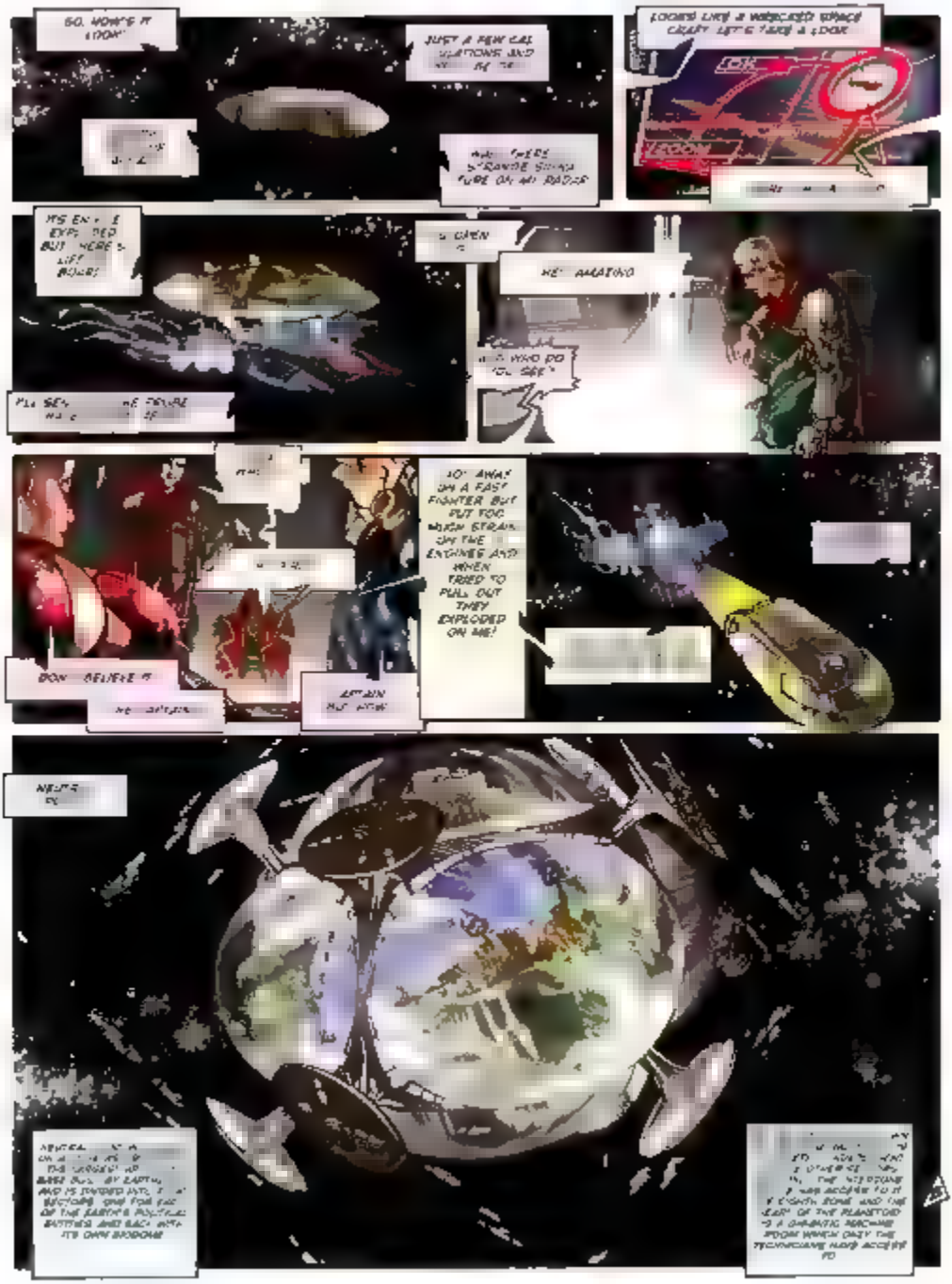
VERY GOOD MARTIN & EDGE
MR PRESIDENT
YES CHIEF ADMIRAL
WE'VE FINALLY FREED THE [illegible] TO THE STATES
OF COURSE DID ME OF THIS TOUR

SEND OUT THE FIGHTERS FIRE AT WILL LET'S GET OUT OF HERE EACH MAN FOR HIMSELF PUT THE AUTEDOID ON AUTOMATIC FIRE
SHOOT IN ANYTHING MOVES
AND IT WE DESTROYED
HE BATTLE WAS SOON OVER THE PIRATES HELD UP ADMIRAL THE FLEET'S DEVAS ATTACK ONCE THE BATTERIES WERE REDUCED TO SILENCE THE ASSAULT SHUTTLES INVADED THE BASE

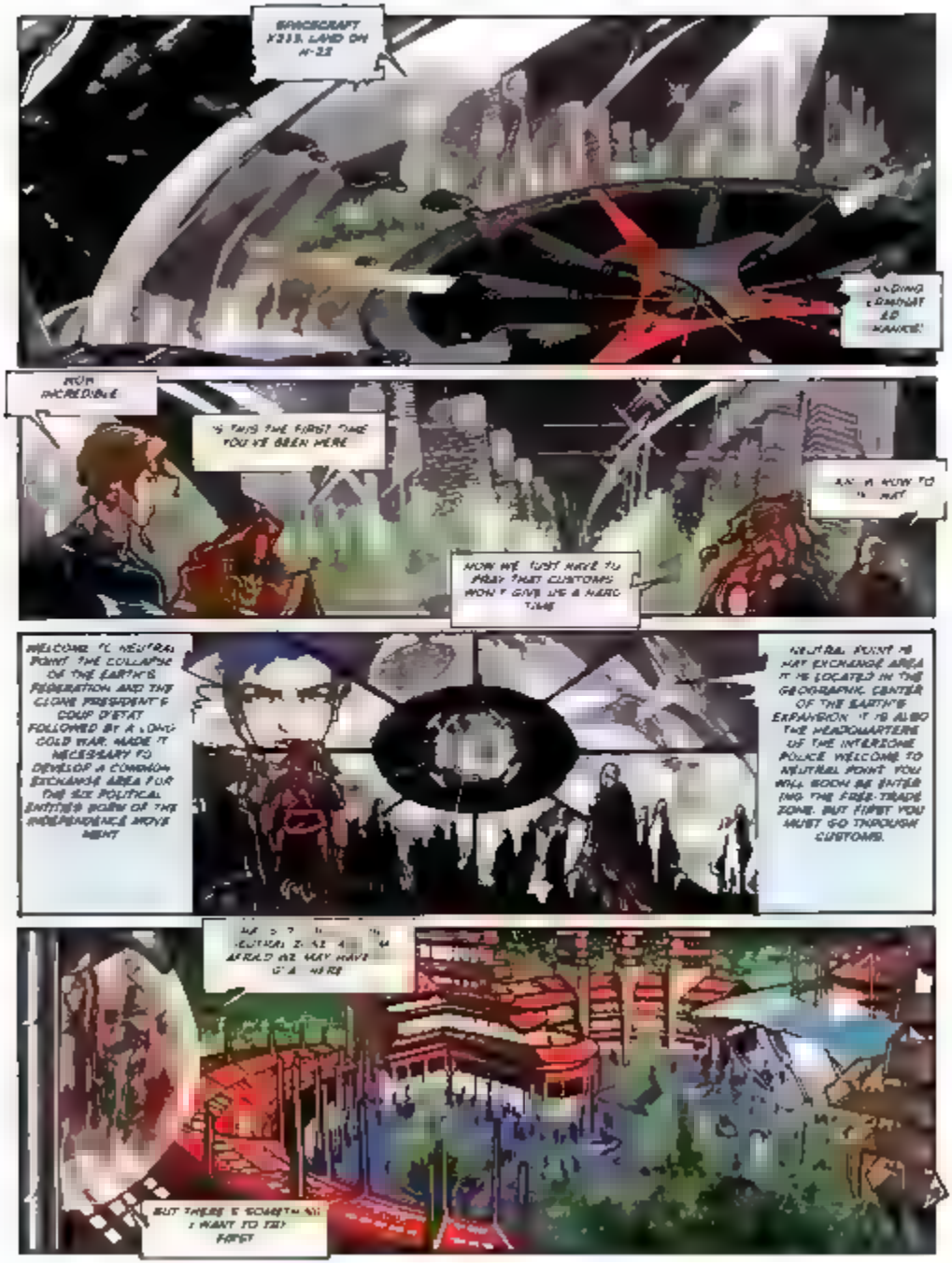



HEY?
WHAT?
TELL IT TO MAKE THE TWO PERSON RUN WITH YOU
AND TO CLEAR THE ACCESS TO THE SHUTTLES
SAY THAT YOU NEED A SHUTTLE
AN S4
PREPARE AN S.T.A. SHUTTLE
PREPARE THE TWO MEN WHERE WE
HURRY BEFORE THEY CHANGE THEIR MINDS
THERE IT IS
WOW! LUCKY US
AH THE PL... S SEAT
IT'S STRANGE BUT
THINK ABOUT HOW
WHAT'S LEFT OF THE SHUTTLE TO COUNT HITES AND TO PREPARE MORE
HEY! BUT WAIT!


CONTROL TOWER PLEASE! NOTIFY THE FLEET THAT AN AUTHORIZED CRAFT
HADER WOOD
IT'S STRANGE
GOOD FOR YOU HADER YOU'RE NUMBER ONE
AND IF YOU CAN FLY AS WELL AS YOU FIGHT, WE'RE IN GOOD HANDS
HA HA HA
GREAT CAN HARDLY BELIEVE IT!
STELLA, I LOVE YOU! HA, HA!
YOUR AMNESIA, OF COURSE YOU FORGOT YOU COULD!
THEY'RE BLOWING UP THE ASTEROID
WHERE SHALL WE GO
TOWARD THE NEBULA AT THE STAR WE'LL JUMP FROM THERE
WE'RE OFF
IT WILL TAKE A FEW HOURS IN THE MEANTIME, WE CAN RELAX
GREAT WE'RE SAVED
I'M GOING TO TAKE A QUICK NAP
WE'RE COMING THROUGH!


SO, HOW'S IT LOOK?
JUST A FEW CAL VIATIONS AND
LOOKS LIKE A WRECKED SPACE CRAFT. LET'S TAKE A LOOK
ZOOM
ZOOM
HE'S ALIVE
HE'S AWAKE
I'LL SEE
DON'T BELIEVE IT
I'M AWAY ON A FAST FIGHTER BUT PUT TOO MUCH STRAIN ON THE ENGINES AND WHEN I TRIED TO PULL OUT THEY EXPLODED ON ME!
NEXT

WANT ALL THE DATA WE GOT ON THE PRAIRIES


SPACECRAFT X313 LAND ON H-22
LANDING COMPLETED AS PLANNED!
WOW! INCREDIBLE
IS THIS THE FIRST TIME YOU'VE BEEN HERE
NOW WE JUST HAVE TO PRAY THAT CUSTOMS WON'T GIVE US A HARD TIME
WELCOME TO NEUTRAL POINT THE COLLAPSE OF THE EARTH'S FEDERATION AND THE CLONE PRESIDENT'S COUP D'ETAT FOLLOWED BY A LONG COLD WAR, MADE IT NECESSARY TO DEVELOP A COMMON EXCHANGE AREA FOR THE SIX POLITICAL ENTITIES BORN OF THE INDEPENDENCE MOVEMENT
NEUTRAL POINT IS THE EXCHANGE AREA IT IS LOCATED IN THE GEOGRAPHIC CENTER OF THE EARTH'S EXPANSION. IT IS ALSO THE HEADQUARTERS OF THE INTERZONE POLICE. WELCOME TO NEUTRAL POINT YOU WILL SOON BE ENTERING THE FREE-TRADE ZONE. BUT FIRST YOU MUST GO THROUGH CUSTOMS.
BUT THERE'S SOMETHING I WANT TO TRY FIRST

DO YOU HAVE ANY SPARE CHANGE?
PLEASE?
PLEASE? OR HE'LL BEAT ME
THE GUY WHO STOLE MY PARENTS AND NOW FORCED ME TO BEG
LEAVE HIM ALONE BUT I'LL MAKE IT DOUBLE
JAM
YOUR TROUBLES ARE OVER KID
MY NAME IS HAMMERED MA AM
SHOT HE SHOT HIMSELF!
DAMN NOW I'LL NEVER GET MY BACK BUT I WON'T ANYWAY

SCAN COMPLETE
IDENTIFICATION VERIFIED
PLEASE BE PATIENT
WHAT ARE YOUR ORDERS
STELLA YOU BE BRILLIANT
AMAZING IT STILL WORKS
WHAT'S THAT?
ALLOW THE FOUR PEO PLE WITH ME TO GO THROUGH WITHOUT AN IDENTITY CHECK
AND DELETE ALL RECORDS OF OUR ENTRY
ORDERS ACCEPT ED. PLEASE ENTER
YOU'RE WORTH YOUR WEIGHT IN GOLD STELLA
TERRIFIC THANKS I'D BEEN STUCK HERE FOR MONTHS
WHAT I'M GOING TO TRY SOMETHING A LITTLE COME HERE STELLA
DON'T WORRY COME.
BUT I DON'T HAVE A BANK ACCOUNT HERE
HERE'S YOUR CARD LIKE ALL YOUR OTHER TRANSACTIONS, THIS ONE WILL NOT BE RECORDED
IDENTIFICA TION VER. FIED WHAT AMOUNT DO YOU.
WISH TO WITHDRAW?
ASK FOR AN ALPHA PRIME CARD.
THAT'S OUR REL
I MEANS UNLIMITED CREDIT WE'RE RICH!

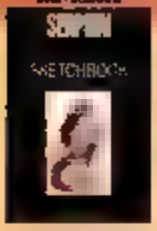
TWO UNAUTHORIZED OPERATIONS HAVE BEEN TRACED, SIR.
CALL IT WHAT IT MUST BE HER
AT SECTOR 7 POINT
SEND IN A TEAM
IT'S AMAZING THAT SHE MANAGED TO EVADE US NOW.
BRING HER IN, WHATEVER THE COST!
OR ELSE KILL HER IF THERE'S NO OTHER CHOICE
YES, SIR!

I DON'T REALLY UNDERSTAND WHAT'S GOING ON
AH WELL IF YOU'LL BE STAY WITH YOU AN EXPLAIN
IT'S ACTUALLY QUITE SIMPLE HE SECRET AGENTS FROM SOME ZONES HAVE UNLIMITED UNCHECKED ACCESS TO THE CENTRAL COMPUTERS
AH' PRETTY CLEVER BUT I'VE GOT AMNESIA F' KNOW
SO EITHER YOU'RE A SECRET AGENT OR YOU HAVE A SECRET AGENT'S BRAIN
A GIRL WITH AMNESIA HAVE FUN!!!
A FIVE STAR HOTEL WE AS ARRANGED
PRESIDENTIAL SUITE
I'M A
THE PRESIDENTIAL SUITE

TO BE CONTINUED ON PAGE 102

DRUUNA

SKETCHBOOK



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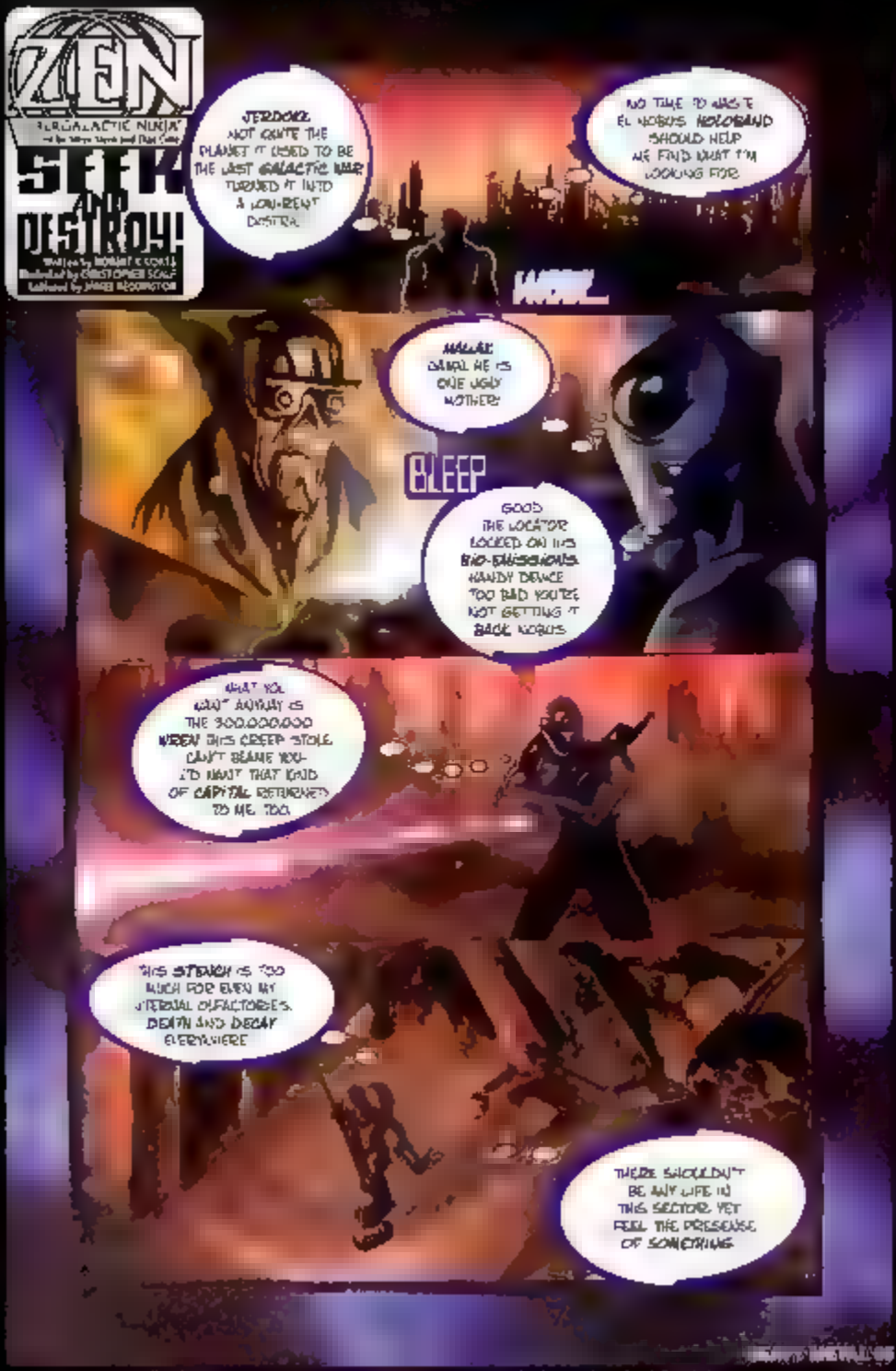
ZEN
INTERGALACTIC NINJA
SEEK AND DESTROY!
Written by ROBERT C. COLE
Illustrated by CHRISTOPHER SCALF
Lettered by JAMES RECKNOR
JERDOKK
NOT QUITE THE PLANET IT USED TO BE THE LAST GALACTIC WAR TURNED IT INTO A LOW-RENT DISTRICT
NO TIME TO WASTE EL NOBUS HOLOGRAM SHOULD HELP ME FIND WHAT I'M LOOKING FOR
WHOA!
MALAK
DAMN, HE IS ONE UGLY MOTHER!
BLEEP
GOOD THE LOCATOR LOCKED ON HIS BIO-SIGNATURE HANDY DEVICE TOO BAD YOU'RE NOT GETTING IT BACK, NOBUS
WHAT YOU WON'T ANYWAY IS THE 300,000,000 CREDS THIS CREEP STOLE CAN'T BLAME YOU- I'D WANT THAT KIND OF CAPITAL RETURNED TO ME, TOO
THIS STENCH IS TOO MUCH FOR EVEN MY INTERNAL OLFACTORIES. DEATH AND DECAY EVERYWHERE
THERE SHOULDN'T BE ANY LIFE IN THIS SECTOR, YET I FEEL THE PRESENCE OF SOMETHING
ZEN INTERGALACTIC NINJA ™ & © 2005 Zen Studios, Inc. All Rights Reserved. Used With Permission.

PLEASE I HAVE OFFSPRING..
ANY FOR NOURISHMENT WE DO
ANYTHING.
WISH I COULD HELP.
BUT GOING BACK TO THE HYPERSHIP WILL ONLY DRAW UNWANTED ATTENTION. TOO RISKY!
HOLOBAND SAYS MALAK'S HERE. NOW IT'S TIME TO GO LOW-TECH.
AND RELY ON MY TELEPATHY.

HMM. THE LADY SEEMS FAMILIAR, BUT I CAN'T QUITE RECALL.
YOU COULD SAY I OWE HER A SMALL COMPENSATION PACKAGE FOR EONS OF SLAVING FOR THAT MISERABLE, NO-GOOD MAGGETOND
SORRY TO BREAK UP THE PARTY, BUT YOU'RE COMING WITH ME MALAK
ZEN!
HEY BLUEBOY YOU CAN TALK ALL YOU WANT HERE AND STRONG-ARM MY DATE!
YOUR DATE HAS AN ENGAGEMENT WITH A VERY PISSED-OFF MAGGETOND

LE MAY SI
IN TIL SPLATTER
'OU ALL OVER
THAT WALL
DON'T
EVER SAY ANYTHING
YOU CAN'T
DELIVER ON!
UHNNN..
ON
EVERYTHING
CAN MAKE
GOOD
T A
ZEN
RIZAL!
BEEN
ONG M
ZEN?
BUT NOT LONG
ENOUGH!
UHHNNNN

UHH...HEAD'S STILL REELING. WHAT JOLTED ME-?
A PRESENT FROM OUR MUTUAL EMPLOYER, ZEN-
A PHOTON STICK!
DAMN! NOBUS IOCUS I WORK ALONE THIS WASN'T PART OF THE DEAL
NOBUS HAS ONLY ONE INTEREST HIS FORTUNE I HAVE TWO EARNING MY BONUS AND SELLING YOUR HEAD TO THE HIGHEST BIDDER YOU HAVE MANY ENEMIES, ZEN AND I'M MORE THAN HAPPY TO SATISFY DEMAND!
ZEET! FLOATING SCUMBUCKET
WHILE I USE A LITTLE TELEKINESIS
WHA-?
TO LIBERATE YOUR STICK

"EH. I'LL BEAT YOU NOW AS I'VE DONE IN THE PAST-- WITH OR WITHOUT THAT STICK
WHAK
CHOK

MAYBE, IT GOT A BAD MEMORY, IDEAL BUT, DON'T REMEMBER YOU EVER GETTING THE BEST OF ME
BUT IF YOU WANNA GO OUT HOLDING ONTO THE THOUGHT
WHISH
AHHHHHHHHHH
BE MY GUEST

HAVE MERC
EN FREE ME FROM
CHARRED CORPSE
AND I'LL DO WHATEVER
YOU ASK
NOT
INTERESTED.
TELL IT TO
EL NOBLES
BU HE
KILL ME
ONLY IF
YOU DON'T
TELL HIM WHERE
HIS FUNDS ARE
LOCATED
ZEN-YOU'VE
RETURNED!
YES, MEN
ONE OF THEM AND
A DEAD BOUNTY-HUNTER
YOU DID ME PROUD.
NOBLES!
PERHAPS.
BUT I AM KNOWN
AS ONE WHO SHOWS
GRATITUDE ENTERTAIN
HIM, MY BOUNTY
THANKS FOR
THE OFFER NOBLES.
BUT YOU OWE
ME THIS TIME!
SPEED OF
HE OPPORTUN
OF TEN LIFETIMES
SPEAK
TO ME
IMMEDIATELY!
END

HEAT
AT SAN DIEGO
COMIC-CON
SIMON'S READY FOR SOME REFRESHMENTS
DAY ONE, AND IT'S ALREADY INSANE

NEAVE, LORENZO, BARBIE, TESS AND PETER
HELPER PAM & LORENZO HAM IT UP!
METAL
FAN WITH JULIE/OLIVIA "BANSHEE" PAINTING TATTOO
LORENZO SKETCHES FOR THE FANS
KEVIN, HELPER/FRIEND, NEAVE, & BIZ
SIMON'S READY TO MEET HIS FANS!
TESS & KEVIN ON THE LAST DAY—READY TO DRINK?!

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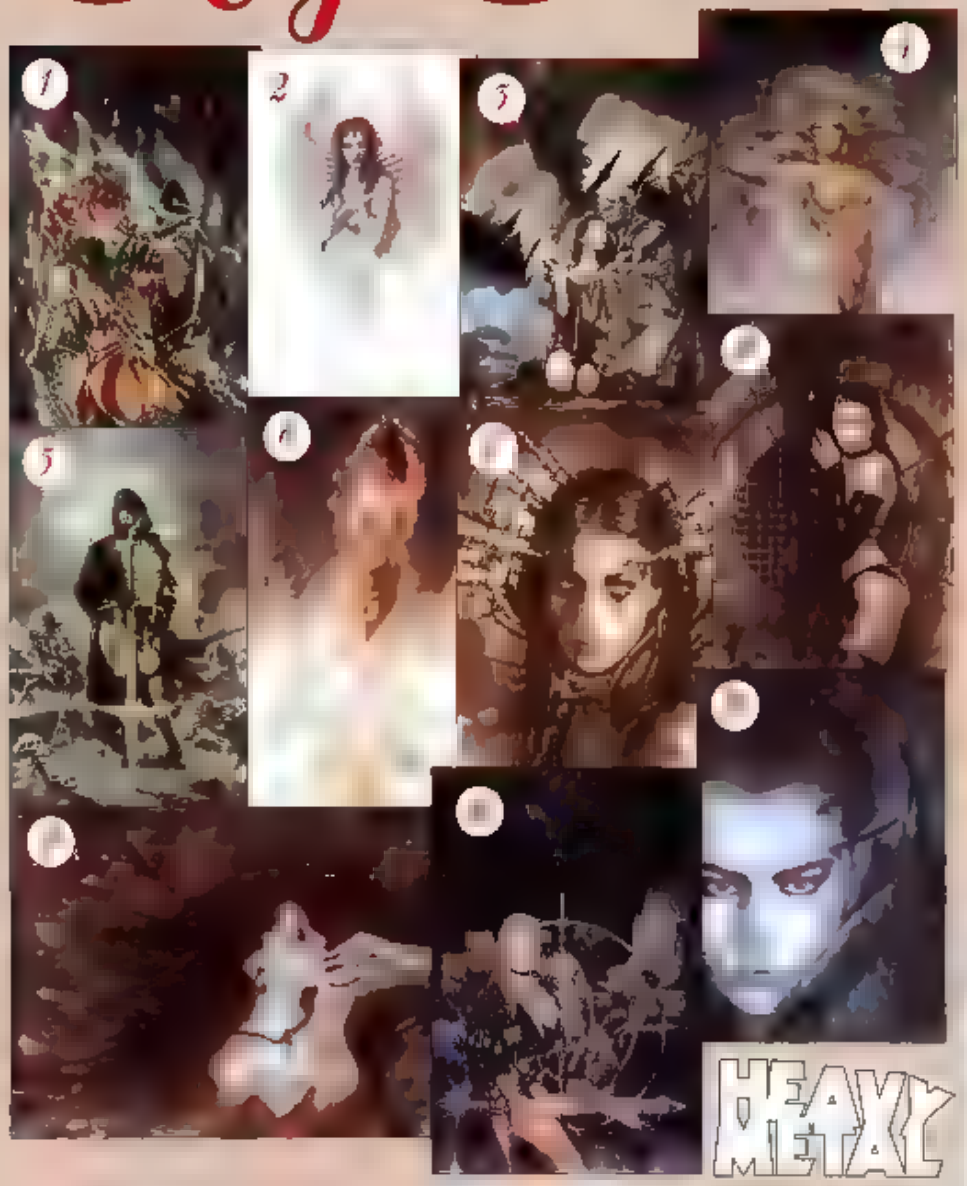

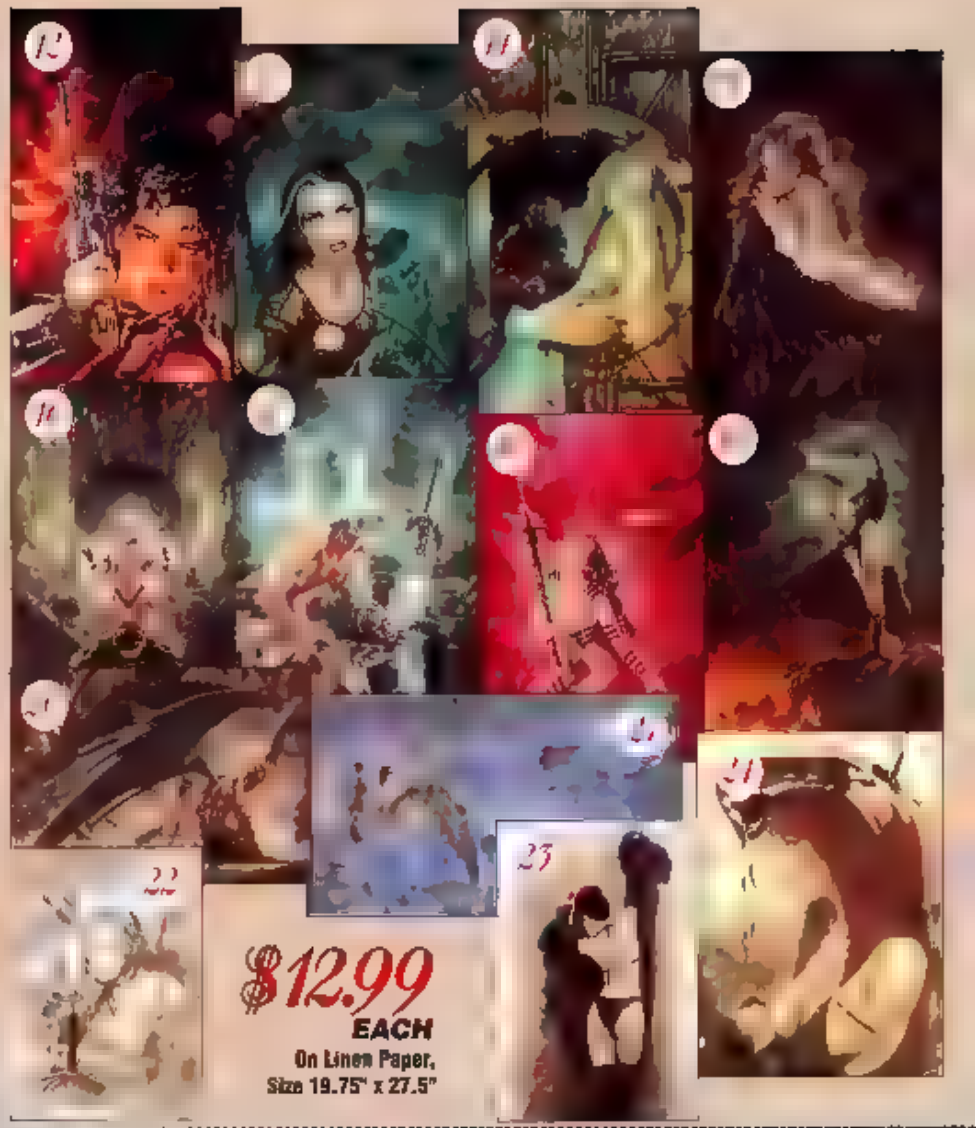

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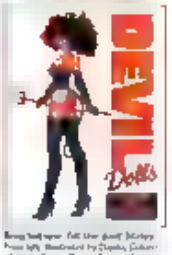
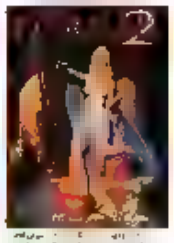


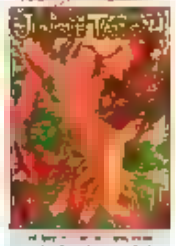
Dragontails 2

Eternal 1



Jungle Tails 3

Jungle Tails 4



Leather & Lace 4

Mermaids 2

Mermaids 3

Spanking Tails 1

Wolfpack 1

Wolfpack 1

She's one of the most fun artists of fantasy art, and her illustrations depict the power and the beauty of the female form with an intimacy one of her male counterparts can match. This is Aramiza's first all-exclusive collection. 64pgs b&w plus color covers.

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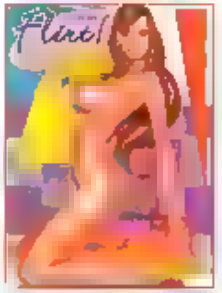
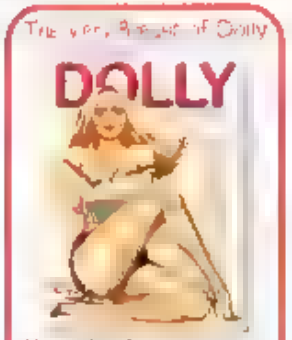


The art of naughty with some of today's most accomplished erotic painters in the science of seduction. Six paintings from around the world celebrating the female form in all its majestic curves, hills, and valleys! Cover painting by Michel Dukarchest. 48pg in full color.



With a body that defies both nature and gravity, Dolly is back for more! Here is the entire run of full page comic strips by Bliss Gallego. As an added bonus, Bliss creates an "orgy of orgies" with a series of full color paintings chronicling the history of excessive sex! 48 pgs in full color

One of the hottest new artists and erotic illustrators to come out of Argentina, Claudia excels at many things, but creating close-up beautiful women is at the top of the list! See what we mean with this first collection of his best b&w black and white plus color covers.

It's white-hot girl-on-girl action from the team of Mastrioli and Shinkiewicz as they create an erotic series of stories, each accompanied by a steamy full color painting. This first volume of sexiness is sure to make a lot more than eyebrows! 48 pgs in full color

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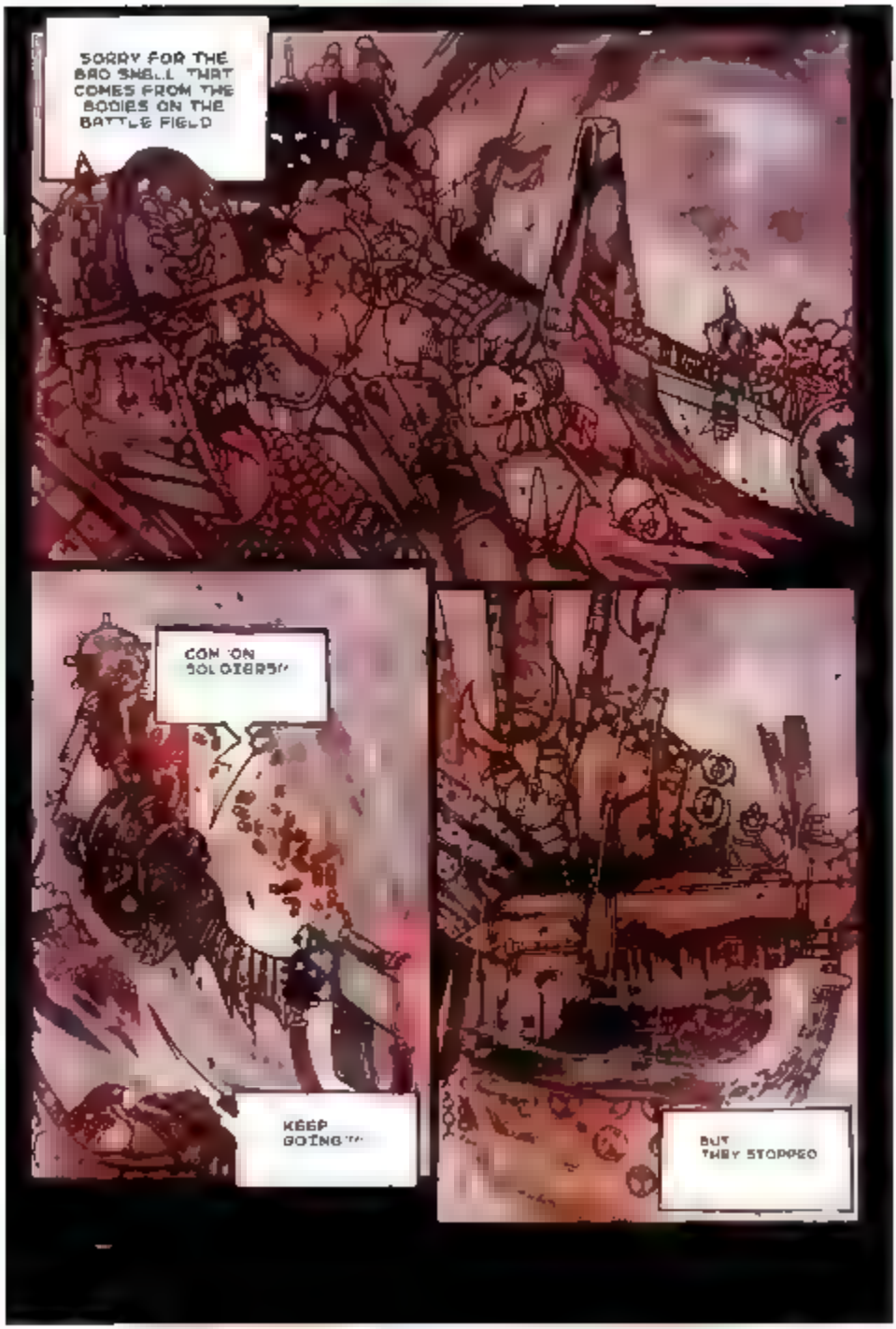
RUST
I AM THIS ALBION'S COMMANDER
I'VE FOUGHT THIS WAR SINCE SO MANY YEARS
AZURIK STUDIOS

THE BATTLE FOR THE CASTLE STARTED TOO LONG AGO
THEIR DEFENSES ARE FALLING DOWN
WE'RE GETTING CLOSE TO VICTORY!!


SORRY FOR THE BAD SMELL THAT COMES FROM THE BODIES ON THE BATTLE FIELD
COM ON SOLDIERS!
KEEP GOING!
BUT THEY STOPPED

I HEARD A BASTARD
I WOULD THINK THAT THEY ARE REACHING AN OFFICER'S ORDER!!!
SHIT!!!
SHIT!!!!!!!!
SHIT!!!!!!!!
KLIK KLIK
I M OUT OF BULLETTS!!!!!!!

THEIR CANNONS CUT US LIKE A GOOD FARMER CUT HIS CORN.
WE WERE HARD AND STRONG.

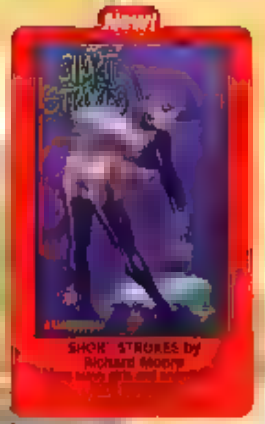
OUR ENEMIES ARE OUT OF THEIR CANNON BALLS AMMO
JUST A FEW MORE HOURS AND THEY WILL SURRENDER WITH NO CONDITIONS!!!!!!!
BOOOM
MOM!!! MOM!!!!
COMON SOLDIERS!!!!!
NOTHING YE THEY'RE NOT MOVING

MY NOSE IS FULL OF DUST MY LUNGS BURN! I LOVE THE SMELL OF VICTORY
COM'ON MEN TO THE CASTLE'S MAIN WALLS!!!!
NOTHING MY MEN DON'T MOVE!
I DON'T UNDERSTAND MAYBE THAT STRONG SENSATION IMMOBILIZED EVERY MOVEMENT
THE HONOR AND THE STRENGTH.
THANKS FOR ANOTHER VICTORY!!!!!!!!

THE WHITE FLAG! THEY!! THEY SURRENDER!!!!!!
COMON!!!! SOLDIERS WE GOT THE CASTLE. NOTHING THEY DON'T MOVE
I TRY BUT CAN'T MOVE MAYBE OXIDE QUINCO OUR ARMORS.
NON THAT I THINK WELL I'M IN ABOUT THE SAME POSITION AS 10 YEARS AGO!!!!!!
I BETTER KEEP SHOOTING.
KLICK
KLICK
KLICK
BMD

BODY BY TAYLOR
by Kevin Taylor
gallery of glamorous pin-ups

GIRL 2ND COMING
by Kevin Taylor
the new and crazy series with Taylor best selling wive trail



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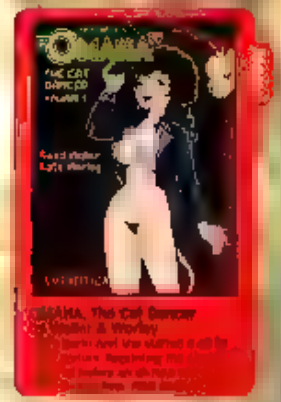

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Manga style sundry action

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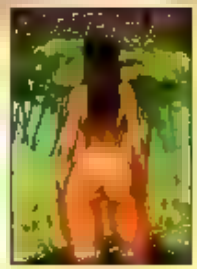
action-adventure kicks goes her and Vol.



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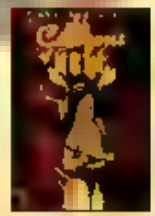
Planet Goddess and her sex slaves are threatened. Beautifully painted

NOB THE PIANO TUNER

CONVENT OF HELL



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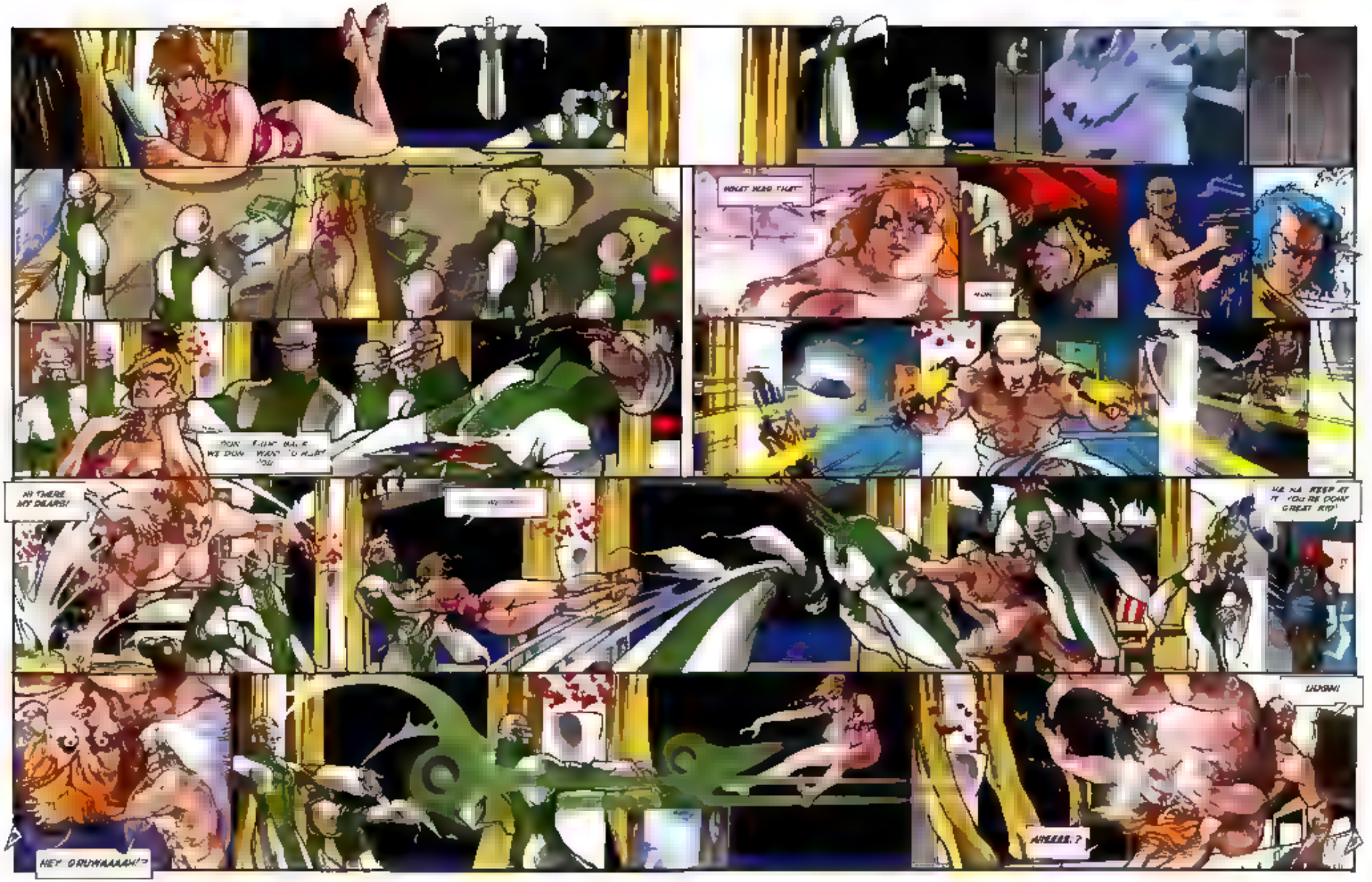
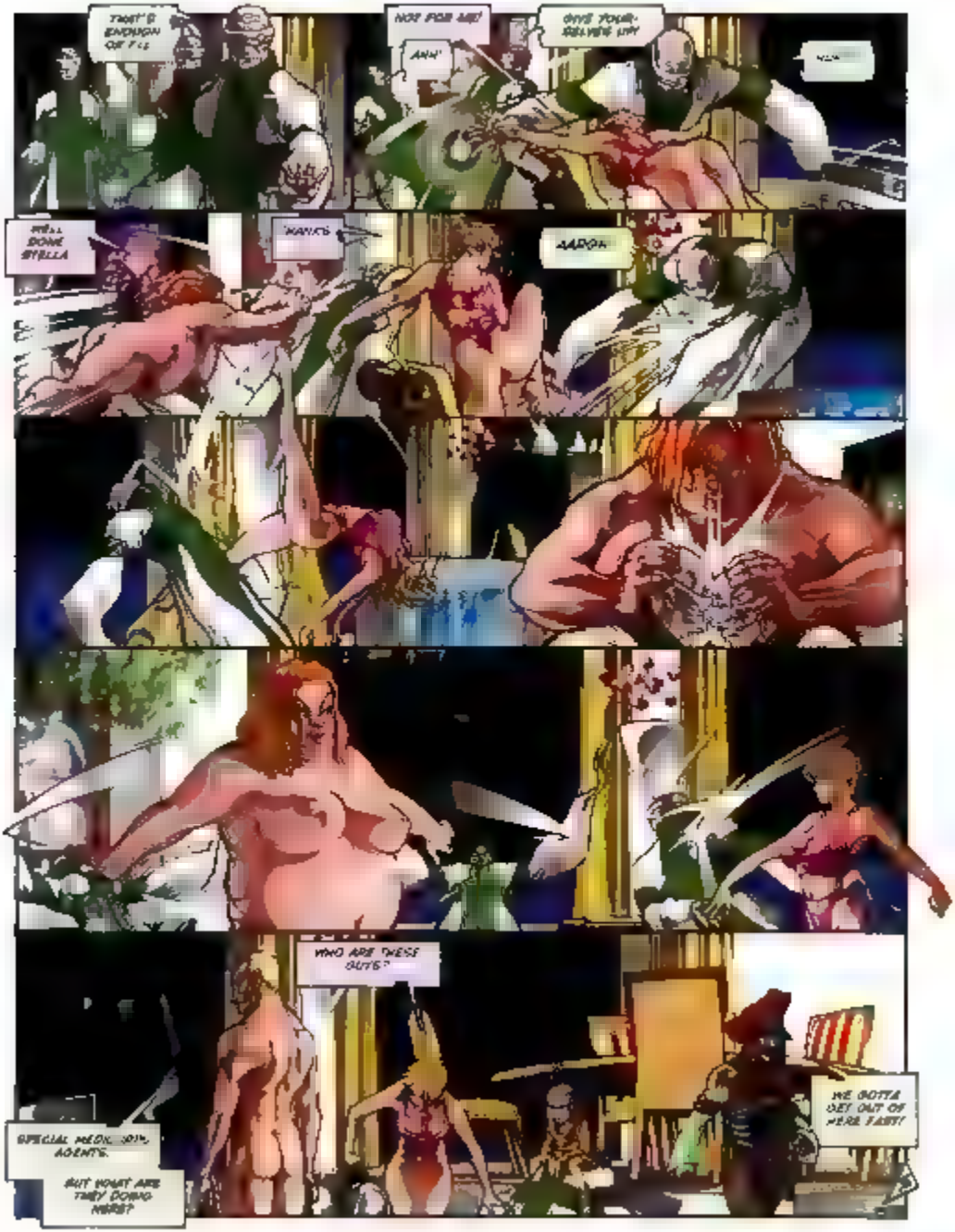
THE MASTER BEDROOM WITH A PANORAMIC VIEW
GREAT VIEW
ENOUGH ALREADY
CAPTAIN, NOW FORGET YOUR MANNERS
DON'T YOU WANT ANYTHING BEFORE YOU BE NO FUN
AH

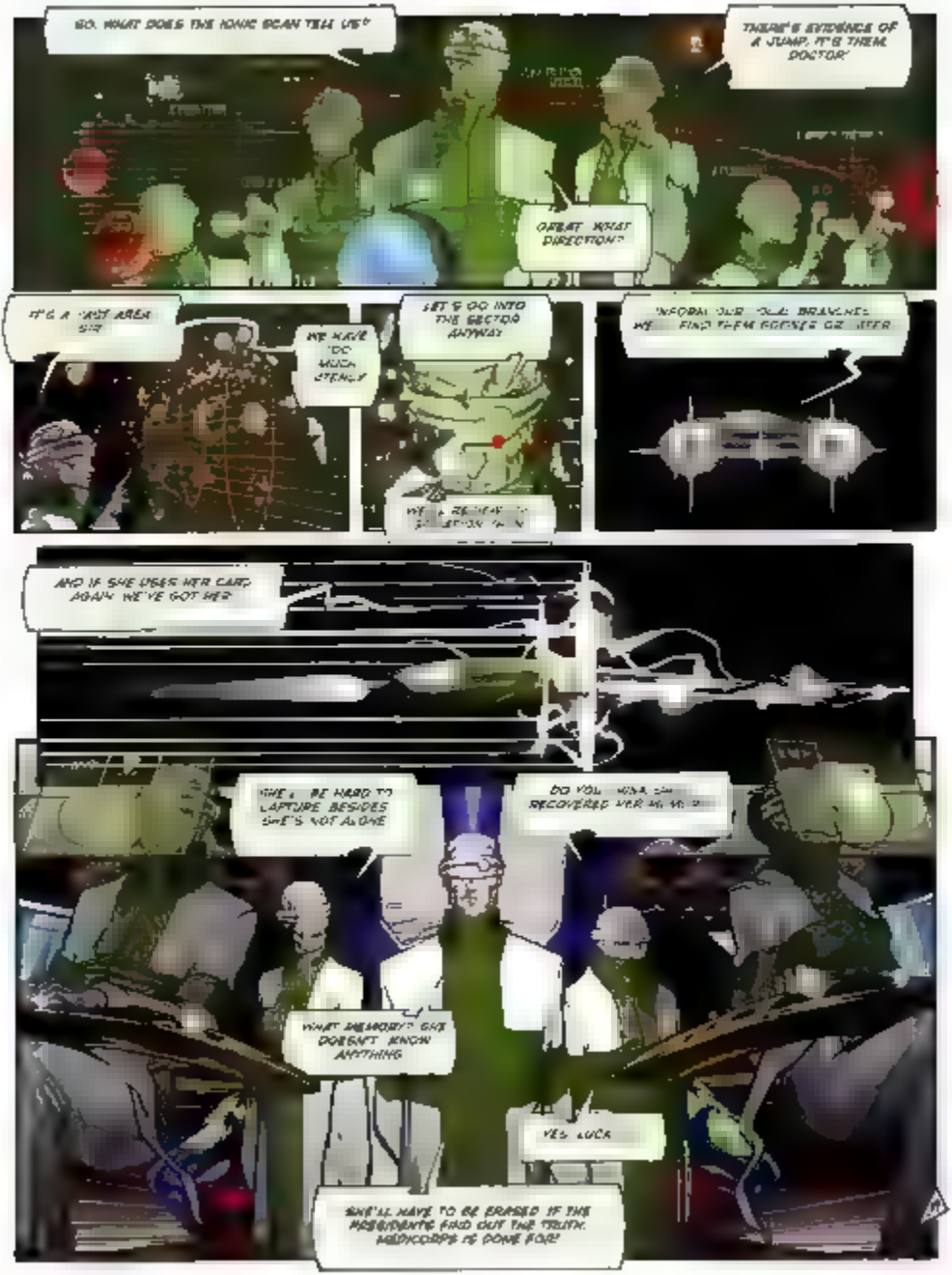
ASTROMARKET
HUIDROM
IT'S HONOURED! I AM VERIFIED
I MATCH
DID IDENTIFIED.
TARGET IDENTIFIED! WE BE FOLLOWING DISCREETLY
OUR BROUGHT WE WEAPONS FROM WE SPACECRAFT
WOW! LOOK AT ALL THOSE GUNS!
ARE YOU GUNS STERE OR WHAT?
WASN'T THAT A GOOD IDEA?
I'M GOING TO READ ON THE BALCONY SEE YOU GUYS LATER!
MEAH! I DON'T FEEL SO NAKED ANYMORE, MY DEAR!


WHAT WAS THAT
HI THERE, MY DEARS!
HE HA KEEP AT IT YOU'RE DOIN' GREAT KID!
HEY! GRUHAAAAH!?
AHEEEE..?
LAUGHS!


THAT'S ENOUGH OF IT!
NOT FOR ME!
AHH!
GIVE YOURSELVES UP!
WELL DONE STELLA
MANICS
AARON
WHO ARE THESE GUYS?
SPECIAL MEDICAL ... AGENTS.
BUT WHAT ARE THEY DOING HERE?
WE GOTTA GET OUT OF HERE FAST!

LET'S JUST GET IT HERE YOU ARGHE LATER
THEY REALLY GOT US
ARE YOU OKAY?
YES JUST MINOR DAMAGES REGENERATION HAS BEGUN
THEY WERE MR. TRAVIS' PROFESSIONAL ALLY
PUT THE STATION UNDER QUARANTINE
AGAIN THANKS TO YOUR BETRAYAL WE MANAGED TO ESCAPE ALIVE
YEAH BUT THIS TIME WE'RE MAKING A CLEAN BEET GETAWAY
ONLY ONE CRAFT MANAGED TO LEAVE SIR. WE'VE BEEN FIRED UP
EXCELLENT IT'S THEM!
LIFT THE QUARANTINE
BOARD SPACE-TIME WE'RE IN

I HAVE A STRANGE REPORT TO MAKE
YES?
SOME MEDICORPS ARMADA RAISED A FIVE-STAR HOTEL SUITE IN NEUTRAL POINT
A QUARANTINE WAS DECLARED BUT ONE OF THE CRAFT LEFT ANYWAY
GO?
OH YES IT IS! AND NOW IT'S EVEN MORE AMAZING, THERE'S NO RECORD OF IT
AND THERE'S NO ONE ON BOARD
THAT MAKES ME THINK OF SOMETHING. WAS IT A MILITARY SHUTTLE BY ANY CHANCE?
YES, SIR. AN EYEWITNESS RECOGNIZED THE MODEL
I DON'T KNOW SIR, BUT AFTER THE CRAFT LEFT MEDICORPS LIFTED THE QUARANTINE AND ONE OF THEIR OWN CRAFT TOOK OFF
WHY WOULD MEDICORPS BE INTERESTED IN PIRATES?
I WANT TO VIEW THE PIRATES' INTERROGATIONS.
WELL, THERE ARE FIVE NON-IDENTIFIED INDIVIDUALS AND THE FOLLOWING ARE MISSING:
THE CAPTAIN
HIS MISTRESS
SOMEONE CALLED JEAN.
SOMEONE CALLED GARMA
AS WELL AS OVER FORTY PIRATES WHO GOT AWAY DURING THE BATTLE.
QUESTION THE SOLDIERS WHO MADE THE ARRESTS
AND KEEP ME INFORMED ABOUT THIS MEDICORPS "JEAN"

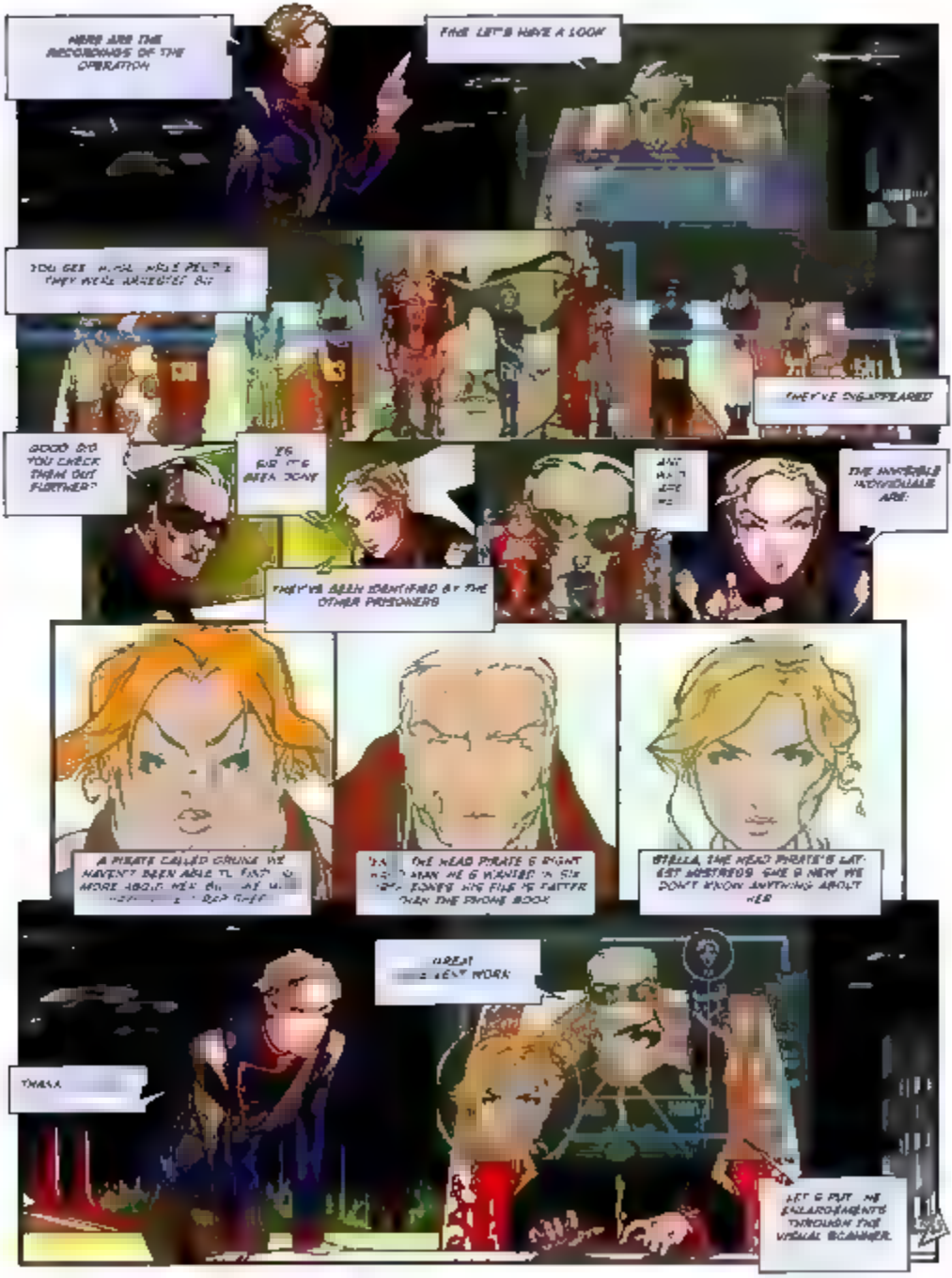

SO, WHAT DOES THE IONIC SCAN TELL US?
THERE'S EVIDENCE OF A JUMP, IT'S THEM, DOCTOR!
GREAT. WHAT DIRECTION?
IT'S A VAST AREA, SIR.
WE HAVE TO MOVE CAREFULLY
LET'S GO INTO THE SECTOR ANYWAY
INFORM OUR LOCAL BRANCHES. WE... FIND THEM BODIES OR... ...IVER
AND IF SHE USES HER CAR, AGAIN, WE'VE GOT HER.
SHE'LL BE HARD TO CAPTURE. BESIDES SHE'S NOT ALONE
DO YOU... KNOW SHE RECOVERED HER M... M...
WHAT MEMORY? SHE DOESN'T KNOW ANYTHING
YES, LUCK.
SHE'LL HAVE TO BE ERASED IF THE RESIDENTS FIND OUT THE TRUTH. MEDICORPS IS DONE FOR!

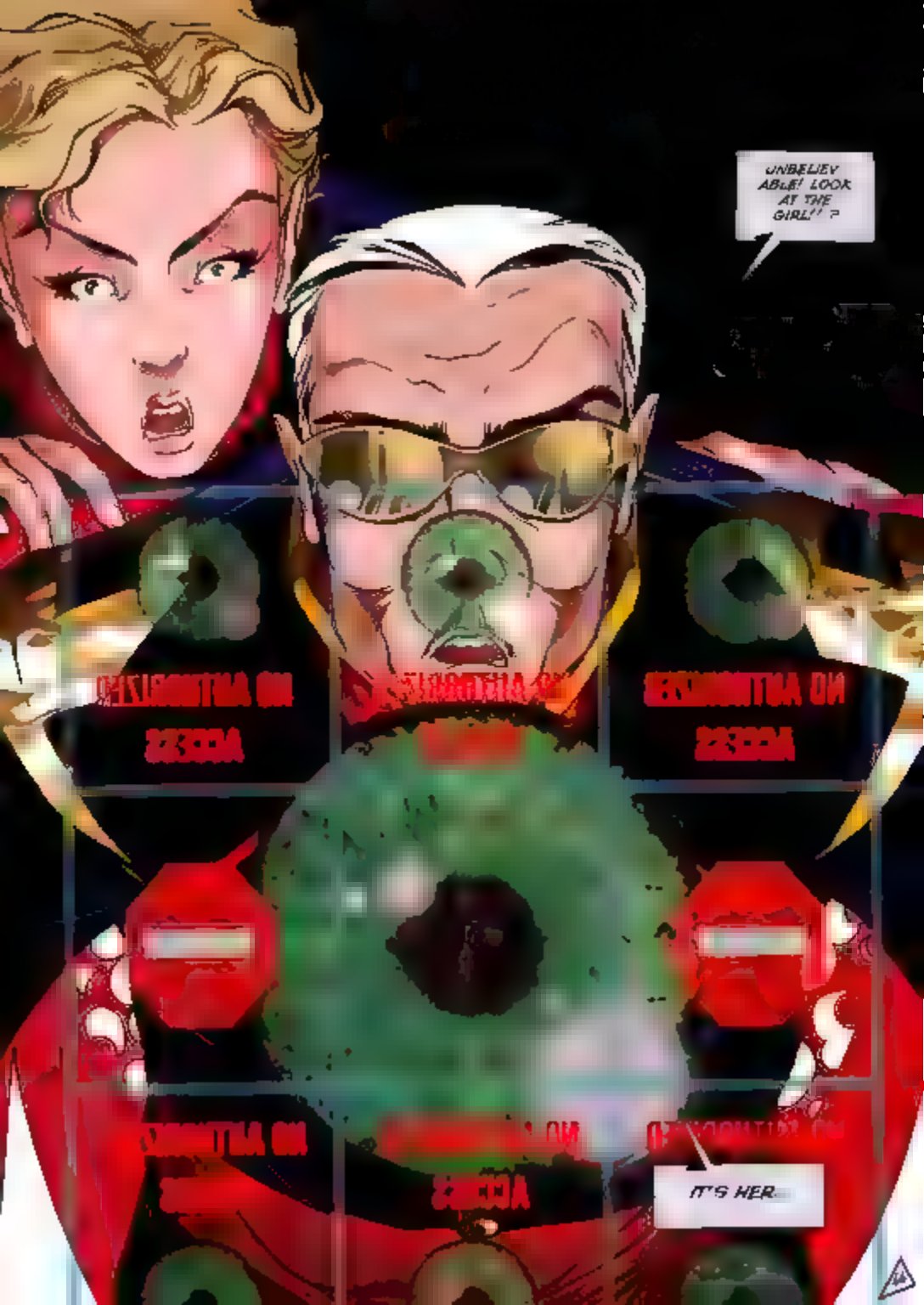
PHEW! WHAT A RELIEF! WE'LL BE OKAY FOR A WHILE NOW! YOU'RE A TERRIFIC PILOT
WHERE DID YOU LEARN?
I DON'T KNOW. I JUST REALIZED I COULD FLY WHEN I LOOKED AT THE CONTROLS!
THAT'S STRANGE. YOUR AURA WAS A MEAN
IT'S ON AUTOMATIC PILOT. WE'VE GOT A FEW HOURS AHEAD OF US
I WORK OUT THE MATHS. LOVE CALCULATING THEM
BUT I THINK AFTER THAT WE BETTER CHANGE THIS CRAFT FOR SOME THING MORE ON CREET
IT'S ALL GET SOME SLEEP. IT'S BEEN A LONG DAY
ALERT! WAKE UP! WE OVERSLEPT AND THE CRAFT WAS REMERGED
OH SHIT!!!

REPEAT: PREPARE FOR THE CUSTOMS OFFICERS
HEY!
HANG ON. PREPARE FOR A BUMPY RIDE.
AAUGH!

GET THEM!
ACTION
OS
THAT'S WHAT I'M DOING BUT MY NECK
HOLD ON!
THE METEORITES WATCH OUT
YES THAT WAS A VERY BIG MISS
I'LL TRY TO MOVE UP TO X,Y
YOU'RE CRAZY WE'RE GONNA CRASH
WE HAVE NO CHOICE HAVE TO RISK IT
BANZAI!!!
BOUM!!!

YEAH BUT IT STILL HAVE COME THROUGH THE JUNK!
HA HA! WELCOME TO THE JUNKYARD WE'RE GOING TO GET A NEW SPACECRAFT


HERE ARE THE RECORDINGS OF THE OPERATION
FINE LET'S HAVE A LOOK
YOU SEE HOW WELL PEOPLE THEY WERE ARRESTED BY
THEY'VE DISAPPEARED
GOOD DID YOU CHECK THEM OUT FURTHER?
YES SIR IT'S BEEN DONE
THE INVISIBLE INDIVIDUALS ARE:
THEY'VE BEEN IDENTIFIED BY THE OTHER PRISONERS
A PIRATE CALLED GRUNK WE HAVEN'T BEEN ABLE TO FIND MORE ABOUT HIM
ONE HEAD PIRATE IS RIGHT MAN HE IS WANTED IN SIX ZONES HIS FILE IS FATTER THAN THE PHONE BOOK
STELLA THE HEAD PIRATE'S LAST EST MISTRESS SHE IS NEW WE DON'T KNOW ANYTHING ABOUT HER
GREAT LET'S WORK
THANX
LET'S PUT THE ENLARGEMENTS THROUGH THE VISUAL SCANNER


UNBELIEV ABLE! LOOK AT THE GIRL!! ?
IT'S HER...

Gina King

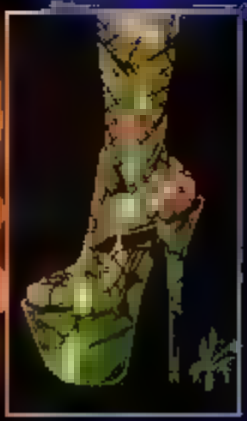
Gina King was born in Midwestern U.S. in 1976. She currently works and resides in Indianapolis. She started to develop her artistic skills at an early age, creating along side her two Grandmothers who were both artists, and woodworking with her father.

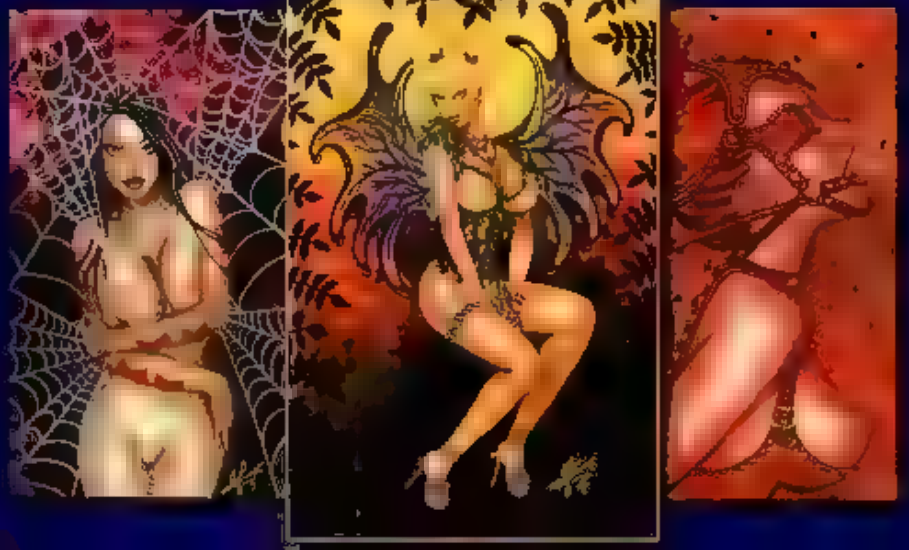
As a teenager, Gina developed an interest in comic books and fantasy pinup art. After being exposed to the works of Olivia, Boris Vallejo, and Simon Bisley, her art took a turn towards fantasy and erotica, focusing mainly on the female form. Gina would spend her waking hours designing outfits and accessories for her pinup girls, as well as bringing to life her characters from various role playing games.

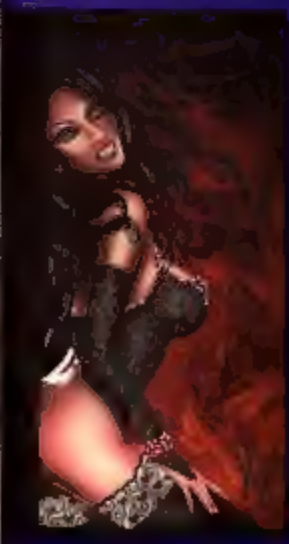
Gina's work has been displayed alongside some of the worlds most highly esteemed fantasy artists in galleries and shows in Chicago, Los Angeles and Seattle. Her work has become a favorite amongst private collectors worldwide.

Gina's favorite medium to work in would have to be Acrylic, using traditional brushwork and airbrush techniques to create her own unique style of pinup and erotic art. She loves variety with her genres and seeks to cover every possible theme and fetish with her pinup ladies.

For more information on Gina King and her Pinup and Erotic art, visit her online at: www.fyrgrrl.com







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Credit Card #: _____ Exp. Date: _____ Amount: _____

Signature: _____

FEATURED IN THIS ISSUE:
ANAMORPHOSIS: STELLA
BY FROIDEVAL AND FRANCARD
MUDWOGS #7
BY ARTHUR SUYDAM
LUIS ROYO GALLERY
PLUS MUCH MORE!
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